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WHO YOU GONNA BLAME?

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EDITOR Camilla Mortensen

ARTS EDITOR Bob Keefer

CALENDAR EDITOR Meerah Powell

NEWS REPORTERS Corinne Boyer, Kelly Kenoyer

SENIOR STAFF WRITER Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Jeslyn Lemke, Paul Neevel, Kelsey Anne Rankin, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, Robert Warren

INTERNS Sararosa Davies, Emily Dunnan, Carl Segerstrom, Morgan Theophil

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHER Paul Neevel

SOCIAL MEDIA Athena Delene

ADVERTISING

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DISPLAY MARKETING CONSULTANTS Carrie Mizejewski, Lori Rarey

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ORPHANED ANIMALS

Excuse me, but I was just wondering ... Would it be at all possible to some way check the empty University of Oregon student housing apartments, dwellings, etc., for any “pets” abandoned this graduation season?

Please let “us” not let it happen again.
S. Parnelle
Fall Creek

MERKLEY IN 2020

I want to give Kudos to *Eugene Weekly* for endorsing, in your Slant column (July 6), Oregon’s own U.S. Senator Jeff Merkley to run for president.

I’ve listened to Merkley speak a number of times, and he is by far one of the most intelligent and pragmatic leaders that we currently have in government. More importantly, he is focused on the key issues of today that affect everyone. He is truly a man of the people, who would fight to do what is right instead of bowing to special interests, as so many politicians today do.

Merkley stood alone among senators in supporting presidential candidate Bernie Sanders. He recognized the many faults Hillary Clinton had, and how she could not inspire the nation the way Obama did. The WikiLeaks revelations of how the Democratic Party’s National Committee did all it could to secretly support Clinton and also sabotage the Sanders campaign is a disgrace that the party still needs to further address.

This can only be done with new leadership at the very top, and I am confident that Jeff Merkley would be the best person for that job.

Vote Merkley 2020!

Lance Jacobs
Springfield

THE BARK AND THE BITE

The *Weekly* article “Forest for the Trees” (June 22) missed many important facts I supplied during our interview.

The quote “It makes no ecological or economic sense” attributed to me failed to mention that attached to this statement is the Bureau of Economic Analysis (BEA) data showing less than 2 percent of Oregon’s Gross Domestic Product (GDP) is derived from the wood products industry.

In fact, if one looks deeper at timber harvest statistics for Oregon in 2014, less than 12.5 percent of all timber volume is derived from federal public lands. That means of that roughly 2 percent of GDP less than 0.1 percent of Oregon’s GDP is from logging on federal public lands.

Our statements that Oregon’s old growth forests can store up to 1,000 tons of carbon per acre, thus a great mitigation strategy to address the climate crisis, did not attain mention.

The article did not mention that the McKenzie River is the sole source for Eugene’s municipal water, according to the McKenzie Watershed Council, and that two large springs with a flow of about 30

gallons per minute each will be impacted by a planned logging road.

Finally, the article does not mention our long-term goal is designating all public forestlands as biological and carbon reserves for human survival.

Shannon Wilson
Eugene

WHERE TO PARK?

Some Eugene folks want to re-build Civic Stadium, but no one has mentioned parking. Where are all the patrons going to park? Still hopping the curb to park on a grassy lot that isn’t meant for parking? Or filling the neighboring streets?

You backers of Civic, have you thought about parking at all? It hasn’t been mentioned, that I’ve seen.

Jan Gardner
Eugene

ON WALDEN POND SCUM

Hats off to *Eugene Weekly* writer Camilla Mortensen for one of the best pieces of political reporting in recent memory, about Republican U.S. Rep. Greg Walden (“Not Mr. Nice Guy,” May 25).

Not many Oregonians know that Walden was the author and chief advocate of TrumpCare, perhaps better known as WaldenCare, that will throw 23 million Americans off health insurance rolls before 2020.

It is sad that one of Trump’s biggest boosters and enablers is ensconced in Ore-

gon’s Second Congressional District. Like Trump, he is truly an embarrassment to the values most Oregonians hold dear.

I am hopeful that Second Congressional District voters will rise up to Walden and his shenanigans and insist on accountability. His effort to hide from his constituents — by playing cat-and-mouse games — is pathetic. His duplicity of saying one thing to his constituents while promoting an alt-right agenda in Congress is appalling.

Opponents in the Second District smell blood. I was pleased to see that several possible worthy opponents are checking out the possibility of sending Walden back to Hood River for good, where he can’t do any more harm.

Kim R. Smith
Eugene

STAINING OF THE SHREWD

Of the many inconsistent observations made in “Taming of the Shrewd” (June 29) — none of which were well-supported or well-researched — I gleaned that the author is a self-hating, white, affluent intellectual arguing that the Oregon Shakespeare Festival’s support of diversity is deceitful because they alert theatergoers to the nearby homeless population and don’t provide \$1 tickets to transient populations. I’m surprised *EW* printed this.

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THIS MODERN WORLD

by TOM TOMORROW



of paid rehearsal and performance while auditioning to find your next gig. Talk to any actor of color, going out for a third of the auditions per week that are available for white actors, and you will understand what OSF, whose company has a majority of POC actors, is doing for diversity.

For that matter, talk to Daniel Dae Kim and Grace Park — stars of *Hawaii Five-0*, who just left the show because they were being paid 10 to 15 percent less than their white colleagues — about what OSF is doing to even the scales.

OSF features and commissions authors of color every season, providing even more opportunities for POC actors, writers and directors to tell their stories.

Rick, tell the 10-year old South Asian girl, who saw (through her public school at a reduced price) a production of *King Lear* with the titular character's three daughters all played by actors of different ethnicities, and realized then and there that she could be brown and still be chosen to play some of the most interesting and complex characters ever written, that OSF's diversity initiatives are fraudulent. She doesn't buy it.

Arun Storrs
Los Angeles
(formerly South Eugene)

LOST IN THE WOODS

Regarding your article on prescribed fire ("Rx: Fire," June 22), particularly the quote from the Forest Service about "opening forest canopies a little bit and removing the understory," federal agencies and the Nature Conservancy prescribe forests be taken down to 30 to 40 percent — hardly a little bit.

Removing the understory would devastate plants and animals living there. Most prescribed burning is done in spring, when emerging vegetation and animal life is vulnerable to damage by fire and, because

it's so moist, amounts to spreading around poorly ignited diesel fuel.

Ecological management should be targeted: prairies and oak savannas in the Willamette Valley or ponderosa pine woodlands east of the Cascades, not all forests in Oregon. Judicious fuels management should be done around homes and communities as the first priority of fire safety. Anything less is a distraction.

Fires often initiate brushy and dense conditions that were historically common. Dense forests are not inherently unhealthy.

Contrary to what this article suggests, most forests are perfectly healthy save those heavily impacted by industrial logging. The forest is not in need of saving from itself but rather from misguided management.

Please research these issues better to avoid becoming a mouthpiece for federal agency and Nature Conservancy propaganda.

Dominic DiPaolo
Selma

NO VINIS FAN

The critical letters about Mayor Vinis won't be the last in regards to her positions and performance. In the rush to defeat Mike Clark, Eugene picked a mayor that will at best deliver the status quo, and whose incompetence and lack of experience will do more harm than good.

Don French
Eugene

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WILL PUBLIC EMPLOYEES REMEMBER 2017 WHEN THEY VOTE IN 2018?

As the Oregon Legislature wound down last week, I called a good friend of 20-plus years, Bob Livingston, a lobbyist and president of the Oregon State Firefighters Council. While we were often at odds during the PERS (Public Employees Retirement System) reform fight in 2003, we've maintained a strong trusting relationship over the years.

Bob was the only public sector union lobbyist to show up at my Senate retirement party after the 2003 session. There's not a smarter resource on public sector collective bargaining and PERS in the capitol. Bob described the various maneuvers that resulted in Senate Bill 1067 and *sine die*. Workers be wary!

The 2017 Legislature ended like a scene out of *Monty Python and the Holy Grail*. Remember the limbless Black Knight taunting his rival, who relents and calls it a draw? That's Senate Republican leader Ted Ferrioli and his "No!" party getting their collective asses kicked by Speaker Tina Kotek and Gov. Kate Brown.

After getting snookered on a transportation package and the health care provider tax that saved Oregon's poor, Republicans took one last shot at the so-called "cost containment" package, Senate Bill 1067, that ended the session.

SB 1067 made major changes to public employee health plans, PERS, and public sector collective bargaining rights. For example, to achieve \$175 million in savings in our \$20 billion biennial state budget, the bill would adversely affect health insurance co-pays and deductibles where a married couple who work for separate government entities — like a teacher married to a state worker — who both have coverage through their employer. The bill also limits big hospital and specialists' reimbursement rates to double the Medicare rate, and creates a state hiring freeze.

Of course, Republicans screamed SB 1067 didn't go far enough. Their targets for savings were clearly workers' health care benefits and the PERS unfunded actuarial liability (UAL). Anti-public employee Rep. Julie Parrish tried to insert an amendment to SB 1067 that would force teachers and state workers into the Oregon Health Plan and put them on Medicaid. That amendment failed in the joint Ways and Means committee, thank god.

Then a last-ditch effort by the Headless Black Knight when the bill hit the Senate floor for a vote; Republicans made a procedural motion to send the bill back to Ways and Means to adopt the mysterious -30A amendments. "-30A" refers to the number of amendments submitted to SB 1067, and this was the last one standing.

If you thought the takeaways listed above were bad, the -30A amendments are the nuclear option. The amendments lower pension rates for Tier 1 and Tier 2, reduce individual accounts to pay down the UAL, cuts the assumed rate of return by half, and lowers employer rates by 3.3 percent. The amendments also proposed severe restrictions on public employees' collective bargaining rights by changing previous "mandatory" subjects of bargaining to "permissive" (employer is not required to bargain).

But the cruelest amendment of all denies survivor benefits to a PERS benefi-

ciary when the worker dies. The benefit would be used to pay down the PERS UAL instead of going to the family! Thank god the Republican motion to adopt the -30A amendments failed. And don't forget when voting in 2018 what the Republicans proposed and the Democrats defeated in 2017!

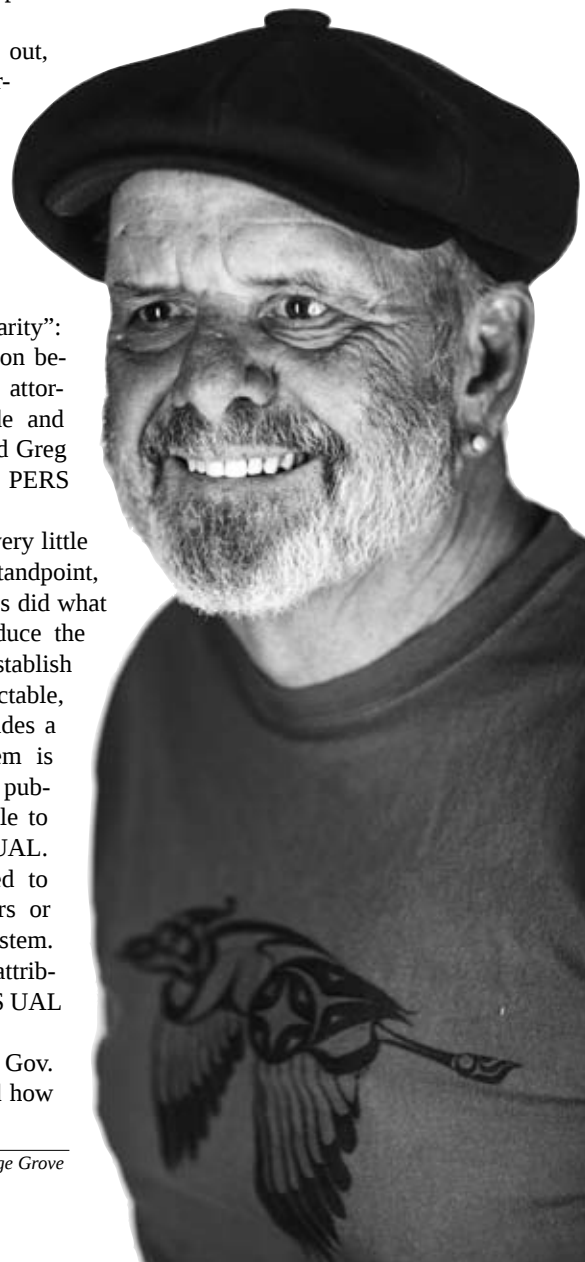
As firefighter Bob pointed out, Senate Republicans and the corporate business lobby clearly provided erroneous and inaccurate information regarding health insurance and PERS cost-savings throughout the SB 1067 negotiations and all 30 of its amended versions.

Finally, Bob described a "rarity": He witnessed a joint presentation before Ways and Means by the attorneys from the employers' side and the workers' side, Bill Gary and Greg Hartman, who have waged the PERS war for over 20 years.

Both testified that there is very little that can be done from a legal standpoint, and that the 2003 PERS reforms did what they were intended to do: reduce the benefit levels of members and establish a new system that is more predictable, less complicated but still provides a reasonable benefit. That system is now the majority system for the public workforce and has very little to nothing to do with the current UAL. That liability can be attributed to mainly retired Tier 1 members or people who have left the system. Seventy percent of the UAL is attributed to those retirees: The PERS UAL is truly a "legacy" problem.

Next time, we'll discuss Gov. Brown's legislative session and how she fared. Stay tuned...

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



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SENATOR RON WYDEN ON HEALTH CARE, RUSSIA AND TRUMP

The Oregon congressman drops by Eugene Weekly for a visit

Before holding his 54th town hall meeting of the year, Oregon U.S. Sen. Ron Wyden sat down with *Eugene Weekly* to answer questions about single-payer health care, the status of the Russia investigation and the Trump administration. Last week, Wyden joined Sen. Jeff Merkley and Rep. Peter DeFazio in a rally outside the federal courthouse in Eugene to oppose the proposed Better Care Reconciliation Act of 2017, the Senate version of TrumpCare.

Wyden told the crowd, “Two-thirds of the patients in nursing homes have their care paid for by Medicaid. This bill has a double age tax. If you’re between 55 and 64 you have to pay five times as much as a young person and you get fewer tax credits.”

As a former director of the advocacy group the Gray Panthers, Wyden says his background is working with the elderly. Though many of the organization’s branches support a national single-payer health care system, Wyden says he’s concerned about funding and about the transition from the Affordable Health Care Act to a single-payer system and did not say if he supported a “Medicare for all” type system.

“There’s going to have to be some money in the transition, which is what both California and Vermont, that looked at single payer, that was their problem. They could not find the money to make the transition,” Wyden says.

The senator proposes that employers give workers “the money that they have now spent by their employer on health care. It is a business write-off to the employer, it’s tax-free to the worker and that’s another part of the debate, but that would be the revenue that would finally provide the opportunity for a transition if the state wanted to go forward,” he says.

Wyden adds that there are two choices for a single-payer system. He says there are a number of bills that he’s currently looking at — like the bill proposed by Sen. Bernie Sanders. “You can have those bills and we all know that Donald Trump, Mitch McConnell and Paul Ryan are not going to be tripping over themselves to advance those bills. They will not have hearings on them, there will be no debate about them — that’s that,” he says.

The other choice Wyden suggests would be for states to pursue their own single-payer or public health care option via section 1332, a section he added to Obama’s Affordable Healthcare Act. The section provides innovation waivers so states currently have a variety of choices that don’t need authorization from the federal government. “If Oregon wanted to team up with California and Washington, we could have a West Coast effort where you would have progressives in three states where there would be interest,” he says.

Wyden is a member of the Senate Intelligence Committee. He pressed Attorney General Jeff Sessions during a two-hour-plus public hearing about Russia and asked about former FBI Director James Comey’s testimony. During the hearing Wyden told Sessions that he wasn’t answering the questions, saying, “Mr. Comey said that there were matters with the respect of the recusal that were problematic and he couldn’t talk about them. What are they?”

Sessions responded, “Why don’t you tell me? There are none, Senator Wyden. There are none.” When asked if Sessions was allowed to withhold that information by saying that his conversations with President Trump were confidential, Wyden says that he and “several other members asked about this and we asked under what legal authority are you doing this and they would say things like ‘it’s appropriate’ and the like.”

EW revisited a question posed to Wyden in January in light of new intelligence reports about the Russian election hacking. In January, when asked about Trump’s actions with regard to the travel ban and attacks on the media, he said, “Well, look, the president won the election.”

But since then, testimony from intelligence officials before the Senate Intelligence Committee has revealed that “a small number of networks were successfully compromised, there were a larger number of states where attempts to compromise networks were unsuccessful, and there were an even greater number of states where only preparatory activity like scanning was observed,” according to the testimonies of Jeanette Manfra and Samuel Liles with the Department of Homeland Security.

“So when I’m asked about this, look, I don’t see any evidence of this, but if Donald Trump thinks that there is evidence of this or anybody else does, you folks ought to sign on to take Oregon vote by mail national,” Wyden says. “My sense is that if you look at those states, those Midwestern states, Wisconsin, Michigan, Ohio and further east to Pennsylvania, Trump went there and showed up and Hillary Clinton didn’t — so that’s my take on what happened.”

As the president continues to communicate through social media where he has made false accusations pertaining to taped conversations with James Comey and continues to attack members of the press, *EW* asked Wyden how the president’s actions make him feel as a U.S. Senator.

“The founding fathers really thought that the free press in a lot of respects was more important than government if you go back and look at the writing. So I find this very troubling, these attacks on the press,” Wyden says. “I believe that America is strongest when we set the bar high, and the kinds of things that are coming out from the tweets don’t exactly fit that definition.”

Wyden wouldn’t speculate on who he thinks will run in 2020, but he says he will not run for president. He says he “has the best job in the world,” adding that he calls himself the designated driver of all the Democrats planning a presidential run. These days he’d need a “Greyhound bus” to pick up everyone running when before he just needed a van.

When asked about Trump running for reelection, he says, “I think that — if he gets through all this — he’ll definitely run again.”

‘I believe that America is strongest when we set the bar high, and the kinds of things that are coming out from the tweets don’t exactly fit that definition.’



'A LITTLE TASTE'

*Q&A WITH FORMER MAYOR KITTY PIERCY
ON HER TRIP TO CUBA* BY JORDAN RICH



PHOTO BY DAVID PIERCY

Former Eugene mayor Kitty Piercy and her husband, David Piercy, went on a trip to Cuba earlier this year. After nearly a century of United States presidents refusing to respect Cuba, President Obama's visit there during his second term signified a less hostile relationship between the countries, allowing for tourism to resume. Piercy recounts her experience as "a little taste," because at the time of her trip you had to be accompanied by a guide in order to be in the country.

President Donald Trump recently announced, "I am canceling the last administration's completely one-sided deal with Cuba."

In effect there will only be a few changes, but one of them will be tightening the restrictions on travel again. The Trump administration says it will begin strictly enforcing the authorized exemptions that allow travel between the U.S. and Cuba.

EUGENE WEEKLY: When did you go to Cuba and for how long?

KITTY PIERCY: It was a couple weeks after I stopped being mayor. We had been looking for a trip that wouldn't be too strenuous, not too far, but very interesting. And I always feel like one of the jobs of the old mayor when the new mayor comes in is to get out of the way. So it seemed like a good opportunity to go for a vacation, and we have always been interested in Cuba and the history of Cuba, so that's where we decided to go and it was a really good choice.

Did you go to just experience the culture or was there a different focus?

We were gone for six days with one day for getting there and one day for coming back. What's interesting is the group that came after we did was the first one able to actually land in Cuba, where before that you had to have somebody meet you and go with you. I think things are loosening up in a lot of ways. We went with the Road Scholar program, which is a person-to-person program to give you a lot of opportunity to actually meet with people there. I think if we were on our own we probably would've covered more ground but not gone as deeply into learning the culture. Of course you're learning it the way they want to deliver it to you. But it was really interesting and I appreciated that opportunity a lot.

How are Cubans able to have such widespread access to health care and education despite their economic strangle?

The infrastructure is very poor, but everybody has a house, a shelter — everybody. There are no homeless. Ev-

erybody has access to food and everybody has access to education and health care. It's not fancy. It's not luxurious. But everybody has that opportunity and those rights and I think there's a lot to be learned from that. What they're struggling with right now is that, for instance, a doctor or teacher makes \$20 a month, which sounds like nothing, but all of those other things are already taken care of.

Still, they are trying to get some kind of bonuses for people. Our guide's mother is a gynecologist, and her father is a taxi driver, and he makes a lot more money than her mother, the gynecologist. I think these tour guides actually do pretty well themselves because they get tips from the people who are there plus the money they are paid from the government to do the touring. I think that's another example of those bonuses they are trying to figure out how to do without losing the basic social service network that they have in place.

When you were there did you eat at restaurants that were private or was it mostly government provided food?

We went to mostly private. The way I'm understanding it is probably the tours have some kind of deal and the government has some kind of deal with these private restaurants, so I don't know exactly how that works out. The food was very good and the service was very good but it's not what everyone has access to, that's for darn sure. We had an experience where they gave us some pesos to go to the market to get an impression of what it's like and how much you can buy with your pesos. You can buy some but not a lot with the allocation that you get each month. So that was an interesting experience for us, just a little taste of what it's like.

The other thing I was going to tell you is that they have days when things become available. For instance, if you save up and want a washing machine, they are not available every day. There will just be one day where in the store there's washing machines available, so everybody comes down and lines up, those who can afford it, to get a washing machine. You get six eggs a month, so if you want extra eggs there was a line of people to get a few extra eggs too. So it is not a luxurious economy.

What was your impression of the Cuban people's thoughts and feelings about their country?

This young man, who got a little extra cash for him to come do these informal conversations with us, commented that he understands [Cuba's system of government] but he feels it's holding him back ... his generation is feeling like they'd like to get out in the world more and have an op-

portunity to go to other places and have other experiences. To go and play music in other places. To do art in other places. They feel like they have a lot of limitations on their mobility, both income mobility and just general mobility in the world. They would like things to be looser.

Did you see or hear about any form of protests or demonstrations from any Cuban people?

There was one that looked to me like it was being put on by the Cuban government. They had what we would call a hippie bus with posters on it about wanting the embargo to go away. But it was parked near the hotel and it really looked like it belonged to the government as opposed to a spontaneous protest. But it looked like they were trying to make it appear as the Cuban people's desire. We didn't see any protests as we were taken where we were taken. We visited Havana and two other cities and saw a lot of art and the music and met with old people and young people and did a lot of things, but it was still very controlled in terms of what you had access to. But in the evening, you could go out by yourself, so we did that every evening and that was fun. A lot of music and a lot of street dancing. You felt no overwhelming police presence, I would say.

Would you want to go back without a tour guide in the future?

Yeah, I think I would. I don't know if we'll ever go back, but I think it would be very interesting to go back. Nobody knows what's going to happen with our own country right now, but if things stay open then I think things will continue to evolve there because that's what they all seem to want.

Did you take anything back from Cuba? Any souvenirs? Cigars?

That cigar thing is so interesting because it's such a huge part of their culture and here I am in America where we are trying to get smoke out of the public places and so in the hotel in Havana, it's a big old national hotel, and the whole patio was filled with people smoking their cigars and smoke is around all the time. And in my lifetime we've gone from having to have smoke around me all the time to not having to have smoke around me all the time, so it was a little bit of a shock to my system to not being able to find a place to sit outside around the hotel without the air being filled with tobacco. But it is one of the things they sell along with rum. Of course, we brought back some of each of those things for some people.

This Q&A has been edited for length and clarity.



PHOTO BY DAVID PIERCY

WHAT'S THEIRS IS MINES

For economic future, Eastern Oregon looks to its past

MORE MINING IN EASTERN OREGON COULD HURT SAGE GROUSE HABITAT

PHOTO: US FISH AND WILDLIFE SERVICE

Chance Dewitt is sowing grass seed on a farm outside his hometown of Lebanon, Oregon. But this isn't where he makes a living. After a week at home, he'll be flying back to Elko, Nevada, and working 12-hour shifts for two weeks straight mining gold amidst the arid sagebrush landscape there.

For Dewitt and his co-workers, most of whom are from Western states other than Nevada, the gold mines are an excellent opportunity to make good money in a hurry. Dewitt says that for him, "it's not a career, it's just a job that pays a lot." The pay is about \$17 an hour, but the long hours, overtime and per diem all add up to a significant payday.

Jobs like Dewitt's could soon be coming to eastern Oregon, after the passage of Senate Bill 644, which awaits Gov. Kate Brown's signature after passing by significant margins in both houses of the Oregon Legislature last week. The bill streamlines the permitting process for large-scale mines and changes land use laws in Baker, Grant, Harney, Lake, Malheur, Union and Wallowa counties.

However, the new land use regulations set up potential conflicts between mining and agriculture because the regulations allow mining as a pre-approved land use on zoned agricultural land. Conservationists also worry that new mining activities could harm threatened species and pollute an important migratory corridor for many bird species.

Under current rules, mining permits have to go through state and local review. The new legislation combines state and local land use into one process overseen by the Oregon Department of Geology and Mineral Industries (DOGAMI). While local input will still be part of the process, county planners can no longer deny permits for mines solely because they conflict with agricultural uses.

The legislation stems in part from a 2016 report by DOGAMI that found significant mining potential for gold, silver and other metals in eastern and southern Oregon.

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AGRICULTURE VERSUS MINING

Commissioner Jack Howard of Union County says he was glad the bill focuses on job creation, but that it could set up a dangerous precedent of competing land use goals between counties and the state. In an email to *EW*, Howard writes that he is concerned “it may be that we’ve moved from taking away the overreach of statewide planning to an inability for local governments to actually have a full range of discretion to deny a local application.”

Bill Harvey, the chairman of the Baker County Board of Commissioners, says he supports the bill and welcomes more mining in eastern Oregon. “Historically, mining is how the economy started out in Baker,” Harvey says.

According to DOGAMI, mining claims were made in Baker as early as 1862.

“Each county should have their own say,” Harvey says. “We know our land and we know what we can and cannot do.”

Harvey says he doesn’t think mining will conflict with agriculture because the best min-

Dave Hunnicutt, who lobbied for the bill on behalf of the Oregon Mining Association, says that mining is “by far the most heavily regulated natural resource use and pays the highest wages.”

“We can do it the Oregon way and do it with our environmental regulations,” Hunnicutt says, “or we can keep importing and pretending like things aren’t being mined because we don’t like it.”

Though Oregon does have an extensive review process for mining permits, inspection and enforcement of permits remains a major concern. According to Ali Hansen, the communications director for DOGAMI, the agency has five staff statewide responsible for inspection of approximately 900 mines. None of these five individuals are full-time inspectors.

Eugene Sen. Floyd Prozanski, one of four state senators to vote against the bill, raised concerns about the legislation’s impact on greater sage grouse habitat. While bill co-sponsor Republican Sen. Fred Girod emphasized in the reading of the bill that current sage grouse protections will be honored, Prozanski says he’s

‘Each county should have their own say. We know our land and we know what we can and cannot do.’

— BILL HARVEY, BAKER COUNTY BOARD OF COMMISSIONERS

ing sites are on rocky hillsides and not in the valleys where most farming takes place. Eastern Oregon county commissioners contacted for this story were in favor of the bill and promoted investments in mining in eastern Oregon, though some had reservations about the impact the new rules could have on ranchers and farmers.

Agricultural interests including the Oregon Farm Bureau, Harney County Farm Bureau and Grant County Farm Bureau have expressed worries that the new laws could create conflicts between mines and agriculture, which is the backbone of the economy in eastern Oregon.

The public policy counsel for the Oregon Farm Bureau, Mary Anne Nash, says OFB is generally supportive of mining but would prefer to see better-defined rules to avoid impacts to farmland. OFB would rather see conflicts mitigated in the first place than see mining companies pay neighbors, as provisions in the bill allow.

“We need to make sure we’re protecting farmers and ranchers in the process,” Nash says. “Bring on the jobs, but make sure they’re not displacing the existing jobs.”

ENVIRONMENTAL IMPACTS

The proposed Grassy Mountain mine in Malheur County has an anticipated deposit of more than a million ounces of gold and four million ounces of silver, which the Nevada-based Paramount Gold mining company values at over \$100 million after taxes. According to the company’s environmental baseline study, the underground mine and on-site processing facilities would disturb roughly 400 acres.

concerned the bill isn’t responsive to future changes in sage grouse management.

Prozanski says he has reservations that the bill allows a different land use program for the seven counties that could lock in current rules and block future protections for sage grouse.

Mines and the roads required to service them could have lasting impacts on habitat for plants and animals in eastern Oregon. Water demands of the mines could also lead to diminished lake and groundwater levels, which could affect migratory birds that utilize the lakes as well as farmers and ranchers that depend on groundwater for irrigation.

The Oregon Natural Desert Association (ONDA) opposes the bill and argues: “The risk to years of conservation effort is not warranted when a major mining project such as that envisioned in SB 644 already has feasible pathways for reasonable and thoughtful permitting through existing law.”

ONDA argues the new process could become more complicated and less effective in minimizing the harm of mining. “Without appropriate safeguards the result is all-too-often the long-term degradation of the environment and impacts to human health, safety and well-being.”

For 21-year-old miner Chance Dewitt, new mines “would be good for eastern Oregon as far as there’s a lot of people and a lot of money in the industry.”

However, he does foresee some complications with bringing big mining to eastern Oregon. “I could see how it could not go over all that smooth at the bars,” Dewitt says.

SLANT

• **Val Hoyle**, our popular Lane County Democrat who was majority leader of the Oregon House, told *EW* this week that she is going to run for Oregon Labor Commissioner in May 2018. Current Labor Commissioner Brad Avakian told Hoyle he doesn’t plan on running again once this term ends. A non-partisan election, this one will be over if a candidate garners more than 50 percent of the vote; if not, there’s a runoff. It’s good to have Val back in the arena, and labor commissioner is a fine fit for her. Next question: Who else will be running?

• Last week an angry man **kicked in our employee door** after hours. One of the riders with Cascadian Courier Collective didn’t just stand idly by when he witnessed it. He chased after the suspect (we don’t necessarily recommend doing that, by the way), got a photo of the man, called the Eugene police and notified us. Thanks to him and the police and all the people who shared our post with the photo, the suspect was caught. Thank you everyone and thanks especially to those who are not just bystanders, but act when they see something.

• In Eugene, we’ve been **talking about the housing shortage**. In Springfield, we’re intrigued to see that the City Council has moved to waive system development fees for two years for those looking to build accessory or secondary dwelling units — what some call granny flats or mother-in-laws — to create affordable housing. See more info on our blog at eugeneweekly.com.



• **Sen. Ron Wyden** dropped by the *Eugene Weekly* office over the weekend, before heading over to Springfield for one of many, many town halls he’s held this rowdy political season. When we asked him about Trump’s future he stressed the word “if” when he told us “if” Trump gets through all this, he’ll definitely run for a second term. Russiagate piles higher and deeper, and meanwhile the Trump administration works to reverse all that’s been accomplished on climate change, health care and more.

• Good to see the petition to create an **independent performance auditor** for Eugene got approval from the city recorder’s office in time for petitioners to work the crowds outside the Oregon Country Fair last week. This initiative is important to the democratic process in Eugene. It would not change our form of government, but it would add a vital level of transparency and accountability, and likely save taxpayers many times the cost. Opponents are trying to confuse the issue with talk of compromises and alternatives, but it’s clear the best results come from *elected, not appointed* auditors. It will take a big group effort to gather the signatures to get this measure on the ballot next May, and the petitioners only have 100 days. For more information or to contact the chief petitioners, go to cityaccountability.org or call 541-520-9572.

• The City Club of Eugene’s July 7 **program on opioids** left us wondering what we can do to help reverse this epidemic that kills 91 Americans every day. One small suggestion: Take every painkiller left in your medicine cabinet from a tooth extraction or earlier medical episode to one of the nine drop boxes in Lane County. That will prevent someone else from getting into them. The local opioid problem was discussed by three impressive women at the City Club meeting: Dr. Elizabeth Maxwell from PreventionLane; Maureen Jenne from Emergence; and Judge Ilisa Rooke-Ley from Lane County’s drug court.

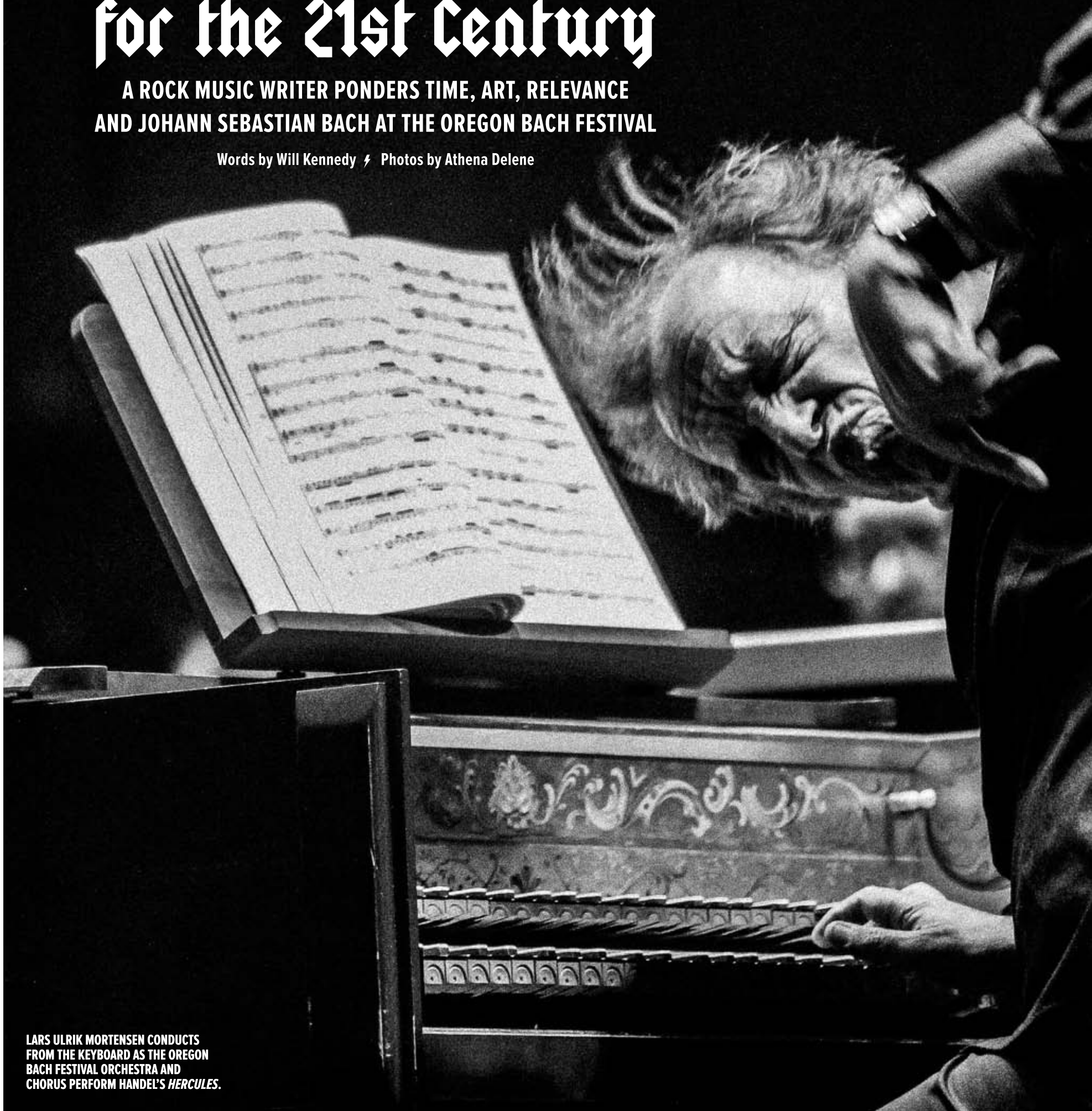
• Are you a **wine lover? A cannabis connoisseur?** Our beloved longtime wine writer Lance Sparks is retiring and we are looking for someone to fill his inestimable shoes. *Eugene Weekly* is also looking for a freelance weed columnist to write for us. Think you’ve got the skills (and the stomach for the letters to the editor)? Email editor@eugeneweekly.com for details.

Bach

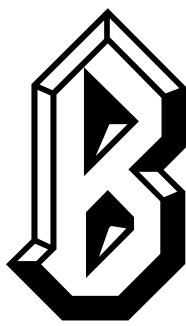
for the 21st Century

A ROCK MUSIC WRITER PONDERES TIME, ART, RELEVANCE
AND JOHANN SEBASTIAN BACH AT THE OREGON BACH FESTIVAL

Words by Will Kennedy ⚡ Photos by Athena Delene



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FROM THE KEYBOARD AS THE OREGON
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CHORUS PERFORM HANDEL'S *HERCULES*.



y 1829, nearly 80 years after his death, the music of Johann Sebastian Bach had fallen out of fashion. Think of what we were listening to 80 years ago: Bing Crosby, Count Basie and Benny Goodman. (And yes, someday your music will feel tired to your children's children. Deal with it. It's entropy. You're programmed for irrelevance.)

Europe of the early 19th century was an emotive time: a Romantic age in literature and in music. In America, Transcendentalists such as Ralph Waldo Emerson looked beyond past masters like Bach, believing in self-reliance above all else. It sounded passé to the younger generation, standing on the cusp of the Victorian era, the cusp of Empire, Manifest Destiny, industrialization and the kind of *more-means-more* capitalism that made Karl Marx a Marxist.

In 1829, conductor and composer Felix Mendelssohn was just 20 years old and, as often described by scholars, a “hot-headed” kid. The brash youngster was committed to reviving Bach's *St. Matthew Passion*. Mendelssohn was told it would never work, he was crazy, people would never sit through so much Bach.

It's cold comfort to know that, even then, concert promoters were concerned about the attention span of audiences.

However, Mendelssohn's *St. Matthew Passion* was wildly successful. He performed it again in 1841, and scholars see this as the beginning of the Baroque revival we know today: a direct line to Oregon Bach Festival in Eugene, Oregon, nearly two centuries later.

I'm a 40-something rock music writer in Eugene, not a Bach expert. That's why *Eugene Weekly* asked me to go to three concerts at this year's Oregon Bach Festival and write about what I heard. Does J.S. Bach still have a pulse for non-specialists in 2017?

Back to Basics

I'm thinking of Mendelssohn as I prepare to take in OBF's *St. Matthew Passion* at University of Oregon's Beall Hall, the opening performance of the 2017 season. To me, Mendelssohn is a Bob Dylan figure, one who in his time made “older music” — country blues and folk — relevant to younger generations: incendiary for its traditionalism and goosed-up with an edge of brash and youthful irreverence.

The story of Mendelssohn's *St. Matthew Passion* seemed not entirely unlike Dylan plugging in at Newport. This parallel piqued my brain, raised on rock 'n' roll.

OBF, like many other classical festivals and ensembles around the world, has a renewed interest in what Baroque music sounded like before Mendelssohn's generation got its hands on it.

The new Bach fest wants to perform Bach and other Baroque composers' works on authentic instruments: wooden flutes, for example, and harpsichords instead of pianos, gut-string violins as opposed to steel or nylon strings — instruments meant for churches and other smaller spaces.

Just as Mendelssohn hoped to make Bach relevant to his generation, OBF hopes to make the Baroque relevant to audiences now.

But unlike how some current productions of Shakespeare — another artist whose vision is shaded for us by the values of the Victorians — aim to broaden Shakespeare by bringing forward modern themes of gender, race and sexual orientation, OBF hopes to revitalize Bach in reverse, stripping back time to get at the heart of Bach's music and the age in which he wrote.

In other words, at OBF '17 you won't hear a rapper or sampled beats. (That's been tried before here, with mixed results.)

I asked OBF Executive Director Janelle McCoy: “What exactly about traditional music of the early 18th century resonates with now?” The answer, she says, begins with rock shows ... sort of.

“You'll hear the instruments that would've been used around that time,” McCoy explains, adding that they produce a sound closer to what Bach heard in his head at

the time of the writing. “A little more mellow,” she says. “The modern instruments, they're brighter. You'll find when you're hearing it in period you'll hear inner voicings that you've never heard before.”

Most modern music fans, like me, are used to an immediacy in what they hear — the closeness between audience and performer at a club. This was also true in Bach's time, before the age of the grand concert hall, and it's this connection OBF hopes to recreate.

I'm a Bach beginner. My father has credits toward a Ph.D. in classical music from UO. He told me when I was a teen that there wasn't much music outside of Bach worth listening to: Bach wrote it all first. Naturally I rejected that notion.

I was raised with a baseline familiarity with classical, but felt most at home at record stores and at rock shows with all their attendant misfits and reprobates. I was glad to hear McCoy say OBF hoped to reinject some of this heat back into the Baroque equation.

Here's McCoy: “Classical music started in people's living rooms and salons. That's why they call it chamber music; the word ‘chamber,’ from the French ‘*chambre*,’ means bedroom. There is this spirit in classical music that is much more populist. This is a way of paying homage to that chamber experience.”

St. Matthew Passion

The *St. Matthew Passion* tells the story of events leading to the crucifixion of Jesus Christ. It is thought to have been first performed on Good Friday sometime between 1727 and 1729 at St. Thomas Church in Leipzig, where Bach served as musical director of the resident boys' choir.

Besides what we know about the instruments it was performed on, what do we know about how *St. Matthew Passion* sounded? The answer is: not much. But we can speculate that it was solemn. *St. Matthew Passion* is, after all, a timeless ode to suffering — visceral suffering, blood, nails, persecution — as means of salvation. Fun stuff.

Bach's audiences were poor and faithful, so hungry for a sermon it's thought they sometimes attended several services in one day. OBF's real masterstroke in recreating this atmosphere was staging *St. Matthew Passion* at Beall Hall, built in 1921 and itself a church-like venue, with a towering pipe organ.

But there was an elephant in the room, and that elephant was an empty Hult Center in downtown Eugene, a facility built in part to house the Oregon Bach Festival. OBF hasn't completely abandoned the Hult, but premiering the season at the smaller Beall Hall (520 seats, compared to 2,450 in the Hult's Silva Hall) brought to mind news reports of declining ticket sales and eroding audiences, whether period-style calls for a smaller venue or not.

OBF's performance also featured a last-minute conductor change, as artistic director Matthew Halls was called away for his first child's birth in Toronto. I understand some audience members were ruffled by this, but I'm not sure I'm versed enough to know the effect a conductor change can have on a classical performance.

Overall, the audience, like most audiences at classical music these days, was, shall we say — *seasoned* — with a median age well above that of the performers. This, of course, doesn't matter, except as a sign that classical music fans are aging at a rate incongruous with the age range of those interested in mastering its performance — a conundrum that will need to be solved to keep such performances financially viable.

As mentioned earlier, the period instruments are softer, woody, their tones more rounded, folksy — and I wondered if there was a different direction for performers to move than one might expect from classical ensembles. From their chairs and in standing positions, they flowed as if the music was a tide and they were reeds underwater.

Our holy music stomps like gospel, and while *St. Matthew* is far from fevered, this physicality added a sense that faith, at best, should be a full-body experience. You could see Peter Harvey (baritone, Jesus) and Charles Daniels (tenor, Evangelist) prep like boxers in their corners, and the wind instrumentalists occasionally lick their lips, eyebrows raised after a particularly difficult phrase in a “whew, that was a close one” expression.



OBF ARTISTIC DIRECTOR MATTHEW HALLS REHEARSES AN ENSEMBLE.

Other performers included soprano Sophie Junker. I loved the intimacy, but could care less about the religion. And while the supporting cast of soloists was overall strong, the proximity brought an audible “wow” from my lips when countertenor Reginald Mobley, a big, solid human being, took to the stage only to emit the most heavenly alto.

And in the end, this is heavenly music, dense to our modern ears but nonetheless a marvel — each musical phrasing a complete sentence, each sentence a new idea. And it all came from within the head of one person who with his music tried to pay tribute to heaven but in doing so created a kind of heaven on earth.

Berwick Academy: ‘Explore German Baroque with Monica Huggett’

Not all Baroque is heavy, and *Explore German Baroque*, also at Beall Hall, was a light affair next to the *Passion*. Meant as an overview of German Baroque composers from Bach’s era, the program included Telemann, Fasch, Graun and Bach’s own son Wilhelm Friedemann.

In a timeless story of son rejecting the father, Friedemann chafed at the Baroque’s religious *diktat*. Reading the program notes, this cost him several jobs, proving that even in the 18th century musicians were hard to employ — rock ‘n’ roll will never die.

Central to *Explore German Baroque* was the appearance of British conductor and leading Baroque violinist Monica Huggett, artistic director of Portland Baroque Orchestra and an OBF regular. Before the show she apologized for the long program, explaining with a smile if anyone had to get up and leave, she understood.

“We won’t be offended,” she said, before launching into a concert of adagios, fugues, concertos and suites tending toward the lighter side of Baroque. The ensembles — no, I’ll call them “bands” — stood on stage as they might’ve in a salon, cheated toward one another instead of the audience, with Huggett “leading” but not exactly conducting — occasionally swinging an arm here or there for emphasis, not so much to guide the musicians as to express her physical involvement with the work: less a conductor, more a rock band’s front-person, providing visual flourish to the sound.

A good front-person has long been my favorite part of the rock band moment, and I liked seeing that thread emphasized in this performance — a time-travel link to the audiences that took in this work in their own era.

And the net effect recalled to my mind little legacies of Baroque I feel can be heard in pop music from The Beatles or in general the style known sometimes as “Baroque pop.” It’s my favorite sound — the dazzling mathematical yet musically intricate nature of Baroque thinking made clearer in the smaller ensembles: babbling brooks instead of roaring oceans.

The Goldberg Variations with a rapper may seem as desperate our great works, and opening up the canon to pop — and all its — may just be the answer. Bach’s music is timelessly beautiful.

(Re)Discovery Series, Part I St. John Passion

Can I mention that, after catching part one of the [Re] Discovery Series, I have a little man-crush on OBF artistic director Matthew Halls? Oh, the British accent, oh the egghead musical terminology in an Italian accent, oh the sport coat.

But more on that later.

Bach wrote five passions. Only two survive in completion: *St. Matthew* and *St. John*. OBF’s [Re]Discovery Series broke down *St. John* into digestible nuggets, with Halls offering a little lecture on musical points that give the passion its genius. I caught only Part I, which also featured guest conductors from OBF’s conducting master class.

Halls made it back from his familial obligations to lead this performance and lecture. And man, is he an engaging and informative speaker (as I make a little heart-shape with my fingers across my chest). Halls points out that Lent was a time of fasting, and Bach intended his Passions to be auditory feasts for the parishioners.

Beall Hall’s pipe organ was played athletically and



JOHN BLOW'S *VENUS AND ADONIS* AT OBF

as your dad saying ‘dude,’ but considering who now is writing
attendant and more diverse voices (read: less old dead white men)
But maybe it’s time to bury Bach the Lutheran.

impressively by Daniel Ficarri. Something we get wrong, Halls points out, is that Bach’s audiences were greeted by music from the instant they entered their church.

Truthfully, I wasn’t sure how I felt about the structure: Quit talking about the wine and just let me drink it!

Halls spoke of how, as opposed to *St. Matthew*’s violence, *St. John* is about beauty and divinity as a path to salvation. Halls highlighted the heartbeat-like underpinnings of *St. John*, and how Bach harmonized lines with unstable chords, and the little mathematical tricks up Bach’s sleeve (like *St. John*’s intro literally “counting down” in the bars of its musical phrasing). Very clever, Bach. Very clever.

But once the talking was done with (I ended up a little sad to see Halls go), these factoids did add a richness to the work I might’ve missed. In the end I enjoyed at least the first part of *St. John Passion* more than *St. Matthew*, if for no other reason than it afforded another chance to hear Reginald Mobley sing. Its effect was gentler, Bach’s genius cleaner, the religion less heavy-handed, the ideas more universal beyond the mind of an 18th-century Lutheran. I loved it.

The Morning After

“Does any Bach music have drums?”

My 8-year-old daughter wanted a full report after I’d heard the last of the three OBF performances.

“I don’t think so,” I replied. Her face crumpled incredulously.

“But that’s the best part of music,” she said. And I agreed.

Did I leave any these shows feeling like these towering works were revitalized in the same way (and I know it’s an apples-and-oranges comparison) that I’ve seen *Hamlet* made startlingly clear to my 21st-century sensibilities?

No, I didn’t. Maybe it’s the heavy religious imagery. Maybe our modern ears do want Mendelssohn’s action-adventure-style *Passion*. How will Bach sound to my daughter, to my children’s children, for perpetuity?

I like the move toward period-authentic performance. I do feel it put me in touch with these composers and musicians as warm-blooded creative creatures. But if the Bach fest is truly concerned with reinvention, I’d encourage them to get even closer to the spirit of Bach as an artist, and how that side of human nature continues to this day.

Looking at history maybe OBF needs a little less Johann Sebastian and a little more Wilhelm Friedemann.

Perhaps the festival could truly decentralize across the city to all the nooks and crannies where music flourishes in Eugene. A festival of Eugene bands and jazz combos held at Hi-Fi or Jazz Station, or chamber music actually played in Eugene residents’ living rooms?

Bach was an educator, so how about songwriting workshops open to all ages and styles? Or an investment in a mainstream headliner for the Hult Center that carries on the legacy of musical exploration while driving audiences to buy tickets. How about Radiohead or Brian Eno? Why should we be afraid to think big in Eugene?

The Goldberg Variations with a rapper may seem as desperate as your dad saying “dude,” but considering who now is writing our great works, and opening up the canon to pop — and all its attendant and more diverse voices (read: less old dead white men) — may just be the answer. Bach’s music is timelessly beautiful. But maybe it’s time to bury Bach the Lutheran.

Or maybe we shouldn’t care if Bach stays relevant. Is it the responsibility of great art to speak to audiences as they shift and change, or is it the responsibility of audiences to keep alive these monuments to our Western world? Will we someday listen to *Revolver*, *The Queen is Dead* or *Nevermind* the way we listen to Bach?

I don’t know. All that being said, I did leave these performances pondering the importance of any work of music, from any time, telegraphing a conversation between composer and audience, as well as between musician and music. Art links us in our humanity, across geography, beyond boundaries and through time. That was no different in 1700.

And in this regard, OBF 2017 was a success. ■

The Oregon Bach Festival continues through Saturday, July 15. Remaining performances include Telemann’s Don Quixote at 7 pm Thursday, July 13; The On Ensemble (taiko drummers) Friday, July 14; and the concluding concert, Beethoven’s Missa Solemnis, Saturday, July 15. More information at OregonBachFestival.com.

WHAT'S HAPPENING

Yep, the Oregon Country Fair is over. Put away your camping gear and Fair clothes, or lack thereof, until next year. But, don't fret. There's another fair coming up hot on OCF's tail. Get ready to get stuffed on elephant ears, check out some cute animals and ride the Ferris wheel at the **Lane County Fair** this week. The Lane County Fair doesn't change too much from year to year, but that's not necessarily a bad thing. This year, like in years past, you'll still get the chance to ride the Zipper, check out a ton of local vendors and eat every fried food option available. What is new this year is the musical lineup; headlining acts include Bret Michaels, the Eli Young Band, Survivor & Loverboy, En Vogue and LeAnn Rimes. All of those are free to see, plus the price of admission, unless you want to sit near the stage — seats cost \$30-\$45. If you're looking to get in on the fun and save some money, check out Lane County Fair's website for discount admission and ticket days all throughout the week (at atthefair.com). These discount days include "Grange Day" on Wednesday, July 19, where kids 10 and under get in for free if they bring a "dressed up fruit or veggie" and "Fair Family Day" on Thursday, July 20, where seniors (65+) and military personnel (with valid military ID) get in for \$2.

The Lane County Fair runs 11 am-11 pm Wednesday, July 19, to Saturday, July 22, and 11 am-8 pm Sunday, July 23. Tickets range from \$6-\$9 per day. Children 5 and under are FREE. — *Meerah Powell*



THURSDAY

JULY 13

SUNRISE 5:41AM; SUNSET 8:53PM
AVG. HIGH 81; AVG. LOW 51

ART/CRAFT Paint Party, "Barnyard Friends!" all art supplies & instructions provided, 6-8:30pm, Viking Braggot Co., 520 Commercial St., unit F. \$35.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, July 20, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, July 20, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, July 20, 2411 Martin Luther King Jr. Blvd. FREE.

Bohemia Mining Days Festival, 4-day family-friendly fun fest, live music, food, vendors, carnival, games, 3-10pm today, 10:30am-10:30pm tomorrow, 7am-10pm Saturday & 10am-5pm Sunday, Conier & Bohemia Parks, Cottage Grove, bohemiaminingdays.org. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

McKenzie Watershed Council Meeting, 5pm, location varies, contact Melanie at melanie@mckenziewc.org. FREE.

Roseburg VA Health Care System Town Hall, 5-7pm, Eugene Health Care Ctr., 3355 Chad Dr. FREE.

pARTy on the Plaza: Seffarine, 5:30-6:15pm, Hult Ctr. Plaza. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, July 20, Growers Market, 454 Willamette St., 541-343-8548. FREE.

Ubuntu Contributionism Meetup, 6:30pm today & Thursday, July 20, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday July 20, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

NAMI Lane County's Friends & Family Support Group, 7-8:30pm, Lane County Behavioral Health Services, NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, July 20, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, July 20, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, July 20, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, July 20, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Laughter Yoga, 11:15am-12:15pm, River Road Park & Rec, 1400 Lake Dr., classroom C. \$6 drop in.

Tai Chi: Level 2, noon-1pm today & Thursday, July 20, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, July 20, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, July 20, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, July 20, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, July 20, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, July 20, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

One-on-one Job Hunt Help, 4-6pm, downtown library, pre-registration required, 541-682-5450. FREE.

Basic Makeup Application, ages 50+, learn basic application for everyday wear, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15.

Start & Grow an Arts & Crafts Business, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, July 20, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Sign Language w/Valerie Nelson, 7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

KIDS/FAMILIES Boys & Girls Oregon Soccer Camp, 9am-3pm, Papé Field/Moshofsky Ctr., 2727 Leo Harris Pkwy. \$155 half day, \$250 full day.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Touch-A-Truck, 5-7:30pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, July 20, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, July 20. Comcast channel 29.

"The Many Hats of Coco," host Theo Czuk interviews local novelists & artists, guest author is Bill Sullivan, 10pm today & Thursday, July 20, 9:30am Saturday, ch. 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, July 20, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 20, Campbell Community Ctr., 155 High St. \$0.25.

Adult Recess, ages 18+, get moving w/pickleball, red light-green light, capture the flag & more, noon-1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, July 20, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, July 20; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, July 20, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, July 20, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, July 20, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, July 20, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only Ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, July 20, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, July 20, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, July 20, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, July 20, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, July 20, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, July 20, check website for times & occasional cancellations, lanetabletennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, July 20, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, July 20, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, July 20, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, July 20, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, July

CALENDAR

20, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, July 20, Eugene Yoga Annex, 3575 Donald St. Don.

Intuitive Mediumship Audience Readings, 7-9:30pm, Ctr. for Spiritual Living Eugene, 390 Vernal St., eugenemedium.com. \$15.

Refuge Recovery, 7-8:30pm today & Thursday, July 20, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7- 8:45pm today & Thursday, July 20, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Computer Programming & Website Design Camp, girls ages 13-18, 10am-3pm, Ophelia's Place, 1577 Pearl St., ste. 100. \$25-\$50 sug. don. for the week (no girls turned away for lack of don.)

THEATER No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, July 20, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Join City of Eugene Volunteer program to help keep the Rose Garden beautiful, tools, gloves & snacks provided, 9am-noon, Owen Rose Garden, RSVP contact Vanessa at 541-682-4831 or Vanessa.l.young@ci.eugene.or.us. FREE.

FRIDAY
JULY 14
SUNRISE 5:42AM; SUNSET 8:53PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Studio Sale by Mitzi Linn, paintings, art prints & cards, 10am-6pm today & tomorrow, noon-4pm Sunday, 4942 W. Amazon Dr. FREE.

Eugene Darkroom Group, "The Community Chest" opening reception, 5-6pm, Dot Dotson's 1668 Willamette St. FREE.

Spfd 2nd Friday Art Walk, artist Aunia Kahn will guide tour, 5-8pm, start at Emerald Art Ctr., 500 Main St., Spfd. FREE.

COMEDY Rebel Comedy Alliance presents Standing Up ft. David Mascorro, comedy/benefit show, proceeds to American Immigration Council, 9:30pm, Whirled Pies Downtown, 199 W. 8th Ave. \$10.

FILM Brave New Films' "Over-Criminalized," followed by discussion, fundraiser for Nightingale Health Sanctuary & Occupy Medical, 6-7:30pm, 1061 Chambers St., ste. L, peacestickers.net. For directions/wheelchair access, call John at 541-636-6269. FREE.

"Finding Dory," rated PG, movie in the park w/presentation from Oregon Dept. of Fish & Wildlife, 7:30pm, Douglas Gardens Park, 3455 S. Redwood Dr. FREE.

Movie in the Park: Star Wars: The Force Awakens, 9pm, Monroe St. & W. 10th Ave. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Cicchetti Night, stand-up, after-work happy hour, like they do in Venice, Italian-inspired bar snacks & drinks, 5-8pm, Provisions Market Hall, 296 E. 5th Ave. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Metropolitan Wastewater Mgmt Commission, 7:30am, Spfd City Hall, Library Meeting Rm., 225 5th St., Spfd. FREE.

Forum: Oregon Legislative Wrap-Up, noon-1pm, UO Baker Ctr., 975 High St. FREE.

Shankle Residence 20th Anniversary, honor 20 years of service at ShelterCare's Shankle Residence, noon-4pm, 1545 S. Brooklyn Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

GREEN DRINKS, progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Drag-4-Ryan, fundraiser for Ryan Bendel battling brain cancer, fun night full of drag queens, drinks & prizes, 8:30-10pm, Cowfish, 62 W. Broadway. \$5.

Bohemia Mining Days Festival continues. See Thursday, July 13.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders, stories & activities for preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. \$5-\$10.

Kids Night Out: Dodge the Zombies, ages 4-11, drop your kids off for an evening of supervised fun & games, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$15.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, July 13.

ON THE AIR Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, July 13.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

GEARS Bicycle Club: Urban Winery Tour, 6pm, Noble Urban Winery, 560 Commercial St., more info at eugenegears.org. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, July 13.

Centennial chess club continues. See Thursday, July 13.

Pool Hall continues. See Thursday, July 13.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Super fun dance party fundraiser, 5-10pm gallery open, Maven Art Boutique, 271 W. 8th Ave. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, July 20, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Teens Board Games, 4-5:30pm drop in, Bethel library branch, 1990 Echo Hollow Rd., & Sheldon library branch, 1566 Coburg Rd. FREE.

Teens: "Doctor Who" Club, enjoy episodes snacking & Whovian conversation, 4pm, downtown library. FREE.

THEATER DISASTER! 6:30pm dinner, 8pm show today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$42.95.

Talking With, 7:30pm today, tomorrow & 2pm Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$10.

SATURDAY
JULY 15
SUNRISE 5:43AM; SUNSET 8:52PM
AVG. HIGH 82; AVG. LOW 5

ART/CRAFT Oregon Trail Lace-makers, make lace by hand, 10am-1pm, contact for location oregontrailacemakers@gmail.com or 541-484-1180. FREE or \$12/year membership.

Studio Sale by Mitzi Linn continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlane-county.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM "Chasing Coral," movie screening brought to you by Eugene Interfaith Earthkeepers, 6:30pm, UUCE, 1685 W. 13th Ave. FREE.

Movie in the Park: Secondhand Lions, 9pm, Sladden Park, 925 Cheshire Ave. FREE.

FOOD/DRINK Locavore Hamburger Luncheon, 10am-2pm, Spencer Creek Growers Market, 86013 Lorane Hwy, spencercreekmarkets.org. FREE.

GATHERINGS Annual benefit yard sale for Eugene Zendo, wide range of furniture, items, 9am-4pm today & tomorrow, Buddha Eye Temple, 2190 Garfield St. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

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CALENDAR

Westside Warehouse District Block Party, wine, beer, cocktails, music, food trucks, 2-10pm, 500 Block of Commercial St., westsidewarehousedistrict.com, 541-338-3007. \$5.

28th Annual Obon & Taiko Festival, drumming & dance, 5-9pm, Alton Baker Park. FREE.

Bohemia Mining Days Festival continues. See Thursday, July 13.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

"Dogs To The Rescue" puppet show, a hairy tale about climate solutions, 11am, Saturday Market, 8th & Oak. FREE.

Teddy Bear Picnic, families w/young children invited to bring snacks & a teddy bear to celebrate Summer Reading, live music, 11am, in the park at Campbell Community Ctr., 155 High St. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Dogs to the Rescue Puppet Show, 2pm, Cottage Grove Library, 700 E. Gibbs St., Cottage Grove. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Yoga Under the Oak Trees, 10am-noon, Mount Pisgah Arboretum

Visitor Ctr., 34901 Frank Parrish Rd. \$5.

Basics of Canning & Preservation 101, 11am-12:30pm, Down to Earth, 532 Olive St., south porch. FREE.

Get Cultured w/Fermentation on Wheels, noon-3pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE w/ price of admission.

Art & Science of Taiji Quan, intro to Taiji Quan w/presentation covering history, philosophy, etc., 2pm, downtown library. FREE.

Build a Sedum Bowl w/Carly, 2-3pm, Down To Earth, 532 Olive St., nursery. \$25.

Let's Talk w/Peter van de Graaff, preconcert informal chat w/KWAX radio host Peter van de Graaf & tenor Nicholas Phan, 6pm, The Hult Ctr., The Studio. FREE.

Talks at the MNCH continues. See Thursday, July 13.

LITERARY ARTS Rebecca Schuman book signing for "Schadenfreude, A Love Story," 6pm, J. Michaels Books, 160 E. Broadway. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

"The Many Hats of Coco" continues. See Thursday, July 13.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club, walk in Sweet Home, 8am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., mossbacks.org. FREE [\$5 carpool].

Frissell Ridge/Iron Mountain "4th-of-July" Butterfly County, 8am,

Campbell Community Ctr. parking lot, 155 High St., preregister at NABA.ES.trips@gmail.com. FREE.

GEARs Bicycle Club, intro gravel ride along Lookout Point Reservoir, 8:30am carpool, Alton Baker Park, eugenegears.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Field Trip: Gordon Meadows, limited to 10 participants, 9am, southern end of the proposed Douglas-fir National Monument, east of Sweet Home, register at dns@efn.org. Share gas cost w/ drivers.

GEARs Bicycle Club, 2 different rides, Bramble Crow Lp. or Petzoid out & back, 9am, Alton Baker Park, eugenegears.org. FREE.

1st Annual Bee Count, data sheets, clipboards, water & snacks provided, 10am-noon, Alton Baker Park. FREE.

Pedal the Paths Family Ride, ages 6+, leisurely bike ride along Willamalane's newest bike path system, bring lunch, 10:30am-1pm, Jasper Trailhead, 3200-3238 Jasper Rd., Spfd. \$5.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Site Tour, bikes recommended, see locations that feature grass to garden, edible landscaping, solar design, etc., 1pm, meet at Rosetta Park, Evergreen & Benjamin, 4 blocks N.W. of Horn & River Rd. FREE.

Blazing Paddles continues. See Thursday, July 13.

Centennial chess club continues. See Thursday, July 13.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

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📷

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Beer, wine, food and live music — honestly, what else could you ask for? The 4th Annual **Westside Warehouse District Block Party** is coming up this Saturday and it will be hosting all that, and more. The block party will include food trucks like Bacon Nation, Navarro's Latin Creole Kitchen and The Dumpling Group, live music by local artists Cullen Vance, Hank Shreve Band and Los Cumbiamberos and drinks from Noble Estate Winery, Claim 52 Brewing, Viking Braggot Company and others. The party spans the 500 block of Commercial Street in west Eugene, so there will undoubtedly be a good amount of walking to do. Luckily, Unwind Foot Spa is bringing jetted soaking pools to let you take a seat and soothe those barkin' dogs. There will also be large tents to hang out in with misting fans and cooling stations if it gets too hot mid-day.

The 4th Annual Westside Warehouse District Block Party is 2-10 pm Saturday, July 15, on the 500 block of Commercial Street in west Eugene. The event is 21-and-over. Admission is \$5. Save \$1 on admission if you bring a canned food donation for FOOD For Lane County. — *Meerah Powell*

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUALContemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *DISASTER!* continues. See Friday.

Talking With continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., site@mountpisgaharboretum.org. FREE.

SUNDAY

JULY 16
SUNRISE 5:44AM; SUNSET 8:51PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Paint Party "Dancing Sea Star!" all supplies & step-by-step instructions included, beginners welcome, 2-4:30pm, beergarden, 777 W. 6th Ave., pre-register at thirst2create.com. \$35.

Studio Sale by Mitzi Linn continues. See Friday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, farmers & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Local Wine Tour, 2pm, 651 W. Centennial Blvd., Spfd., RSVP 541-912-9061. \$35.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Eugene Fix-It Fair, get items, clothes, etc. repaired for free, kids activities, food & refreshments, 11am-3pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Soul Sundays & buns w/DJ crown-dubey, food, dairy free steam buns, music, family friendly, noon-6pm, Maven Art Boutique, 271 W. 8th Ave. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Democratic Socialists of America chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Annual benefit yard sale for Eugene Zendo continues. See Saturday.

Bohemia Mining Days Festival continues. See Thursday, July 13.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Talks at the MNCH continues. See Thursday, July 13.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION Track-Town Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club, Pleasant Hill to Clearwater Trail, 9am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Blazing Paddles continues. See Thursday, July 13.

Duplicate Bridge continues. See Thursday, July 13.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Veselo Folk Dancers, international folk dancing, 7-15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation;

THREE RIVERS

CASINO RESORT



July Weekend Entertainment

Every Friday & Saturday 9PM – 12:30AM



July 14 & 15

Chad Freeman & Redline



July 21 & 22

Mr. Wizard



July 28 & 29

DJ AI



UFC 214

ONCE AND FOR ALL

CORMIER VS JONES 2

WORLD LIGHT HEAVYWEIGHT CHAMPIONSHIP

JULY 29 SATURDAY 7PM AT BLUE BILLS

Things are luckier here!

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EUGENE weekly Bud of the Month

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**Eugene's Own
Top-Grade Tasty
Flower & Pre-Rolls**

Stubby Bat Multipacks
Now Available!

SugarTopBuddery.com



Chem Sour

by Shaca of Herban Tribe

The superior blend of Chem Dawg & Sour Diesel provides a positive charged, creative, & invigorating high. The essence of Chem Sour is earthy, musky, combined with the aroma of jet fuel & pine. Chem Sour provides a rush of cerebral stimulation that tickles the mind and senses.

THC: 28.6% CBD: .09%
OLCC LICENSED 21+

TESTED BY: OG Analytical
3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



MOSS CROSSING

White Cookies

Balanced Hybrid

Find yourself in a frosty wonderland in the middle of July. Explore euphoria with this powerhouse of flavor - Girl Scout Cookies X White Widow. Amazing offering by Yerba Buena Farms.

THC: 23.4% CBD: 0% OLCC LICENSED

TESTED BY: ChemHistory

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



Tina Danza

Triangle Kush x GA Pine

Who's the Boss? It's the feminine wiles of Tina Danza. Spicy flavor with hints of lemon, the effects gradually build into a creatively beautiful headspace.

THC: 26.81% CBD: < LOQ
OLCC LICENSE # 050-10027689736

TESTED BY: ChemHistory

114 W BROADWAY • EUGENE
541-653-8801



White Super Skunk

Super Skunk X The White

With a true skunk stench, these frosty buds will have haze of relaxation and delight.

THC: 20% CBD: < LOQ
OLCC# 060-1004615E2CC

GROWN BY: CULTIVATED INDUSTRIES

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



A-Train

by TH Seeds

Afghani Mazar I Sharif X Arcata e-32 Trainwreck. MiS helped girth out the infamous Trainwreck. Low leaf count helps with manicuring. Flower time is 55-60 days with a heavy yeild.

THC: 20-24%

ORDER ONLINE AT
SEEDSHERENOW.COM



Galactic Animal Cookies

Hybrid

It tastes like Cookies and Kush had a baby. This Galactic Animal Cookies from Multi Top Farms right here in Eugene is smooth, stoney, and delicious.

THC: 22.06% CBD: 0% MMD# 95888

TESTED BY: Oregon Analytical Services

607 HIGHWAY 99 NORTH
541-357-5973



Guava Chem

Light Sativa Dominant Hybrid

Cultivation Classic 2017 First Place Winner! Enjoy the tropical taste that has been wowing judges and happy tokers all over the state!!

THC: 18.63% CBD: 0%
OLCC LICENSE # 100018496E7

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.CANNASSENTIALS.NET



Marley Naturals Black Lime Reserve

An indica strain that descends from Woodman Canyon Oil Can, Lime Afghani, Northern Lights, Purple Kush, and Chemdawg Special Reserve. Flavors of pine, lemon, and black pepper are ushered in alongside uplifting euphoria, leaving you feeling tingly and relaxed.

THC: 23% CBD: 2.98% OLCC LICENSED

TESTED BY: Pixis Labs

1505 18TH ST. • SPRINGFIELD
(541) 654-0624



Black Cherry Cheesecake

Indica - dominant Hybrid

Black Cherry Cheesecake crosses Black Cherry Soda, Super Silver Haze and Cheese. These large, pink-tinged purple flowers smell like milk chocolate and possess a flavor that is aptly described by the name, leaving users relatively clear-headed while providing comfortable and balanced body sensations.

THC: 15.35% CBD: < LOQ%

TESTED BY: EVIO Labs - Oregon Analytical

FOR A FULL LIST OF DISPENSARIES VISIT SUGARTOPBUDDERY.COM



RIVER VALLEY
REMEDIES

Lemon Banana Sherbet

by Chilly's Gardens

The zesty, fruity aroma is unique and begs you to come back for another smell. Enjoy a clear, strong upbeat high that comes with a boost of energy and creativity, a dose of happiness, and a euphoric kick.

THC: 21.8% CBD: 0.1% OLCC LICENSED

TESTED BY: OG Analytical

1985 W. 7TH AVE. • EUGENE
(458) 205-8257 • RIVERVALLEYREMEDIES.NET

CALENDAR

10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Talking With* continues. See Friday.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY
JULY 17
SUNRISE 5:45AM; SUNSET 8:51PM
AVG. HIGH 82 AVG. LOW 51

ART/CRAFT Dr. Dexter's Q3 Artists' Reception: Michael DeLuise & Nick Siegrist, meet the artists, enjoy photography, snacks & drinks, 5-7pm, 2233 Willamette St., ste. B. FREE.

Muse Art Mondays, paint or draw local musicians each week w/ MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE (\$5 sug. don. for supplies).

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting,

6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polgamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 11:15am-12:15pm, River Road Park & Rec, Classroom C, 1400 Lake Dr. \$6 drop in.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

STEAM storytime, 3:30pm, downtown library. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Facebook: Connect w/People You Care About, 9:30-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., spfd. \$14.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

InDesign for Beginners, 5:30pm, downtown library, pre-registration & library card required, 541-682-5450. FREE.

Wordcrafters Writing Workshop: Step Into Stories w/author Bruce Holland Rogers, 5:30-7:30pm, Spfd Public Library, 225 5th St., Spfd. Registration encouraged: 541-726-3766. FREE.

ON THE AIR Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, July 13.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, West-End Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, July 13.

Blazing Paddles continues. See Thursday, July 13.

Duplicate Bridge continues. See Thursday, July 13.

Pool Hall continues. See Thursday, July 13.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Mighty Fortress Vacation Bible School, children in 4-5th grade welcome, songs, crafts, snacks, games, 9am-noon today through Friday, July 21, Grace Lutheran Church, 710 E. 17th Ave. Register at graceeugene.org or 541-342-4844. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@buford-park.org. FREE.

TUESDAY
JULY 18
SUNRISE 5:46AM; SUNSET 8:50PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Potato Stamp Prints, for adults & teens, 6pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Titan Toastmasters, learn to speak in public, noon, Lane Community College Ctr. Bldg., rm. 202, 4000 E. 30th Ave. FREE.

Oakleigh Meadow Cohousing, informational gathering, 4-6pm, for RSVP & location, call 541-514-1176. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

Party in the Parks! food, live music, free bike helmets & more, 5:30-7:30pm, Maurie Jacobs Park, Fir Ln. FREE.



Gorilla Glue #4

Pistol Point

This sticky strain will glue you to your seat! GG#4's reputation is known to wow you with its sour yet earthy aroma, and will be sure to lock down your evening in the most relaxing way possible. Call or order Online. Now delivering.

THC: 26.13% CBD: 0%

RECREATIONALLY LICENSED

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2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Adonis

by CannaFlo Farms

This delicious cross between The White and Green Ribbon is perfect for those chill days or nights, providing a euphoric and relaxing high without being too sedative.

THC: 17.04% CBD: 0% OLCC LICENSED

TESTED BY: Oregon Analytical
88344 TERRITORIAL RD • VENETA
(541) 935-9618





Jäger

by CannaFlo Farms

An indica hybrid crossed from LA Confidential & Blue Dream is renowned for its relaxing qualities and its aroma of black licorice.

THC: 14.13% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Labs
1936 MAIN ST • SPRINGFIELD
541-505-9971



Z7

by Siskyou Sungrown

This CBD strain is a heavy indica leaning hybrid. One puff of this Sweet Floral Flower will bring a mellow relaxation without the jarring effects of THC. Also available in concentrate.

THC: .59% CBD: 17.71% OLCC LICENSED

TESTED BY: Green Leaf Labs
420 BLAIR BLVD • EUGENE
541.393.6820





TJ's Grapefruit

Sativa

This bright and uplifting flower is a perfect choice for daytime use, promoting creativity, positive mood, and calmness. A great bud for those who want to medicate frequently but don't want to be subdued.

THC: 16% CBD: .10% MMD# 95859

TESTED BY: OG Analytical
1910 EMPIRE PARK DRIVE, EUGENE, OR
541.505.7105 • TJSPROVISIONS.COM



OG God's Gift

Hybrid

OG God's Gift is a blend of OG Kush and Granddaddy Purple Kush, explaining it's pain relieving properties. Covered in glistening white crystals this wonderful strain is an indica dominant hybrid that tastes like sweet lemon-grapes.

THC: 24.29% CBD: 0.29%

390 COBURG RD. EUGENE • 541-505-8740



Cottage Grove is hosting its **Bohemia Mining Days Festival** during the latter half of this week. The festival includes four days of family-friendly activities, live music, food, vendors and other events all in celebration of Cottage Grove’s history. According to the festival’s website, the Bohemia Mining Days Festival was conceived in 1959 when the “town went all out to celebrate the centennial of Oregon statehood.” It’s been happening every year since. Along with the common festival activities you would expect, Bohemia Mining Days offers more out-of-the-ordinary-for-city-folk activities like mechanical bull riding, historical talks, gold mining seminars and a quilt show as well as a 5K run. The sheer amount of different activities makes this one festival the whole family will enjoy, not to mention both admission and parking are free.

Bohemia Mining Days Festival takes place 3-10 pm Thursday, July 13, 2-10:30 pm Friday, July 14, 11 am-10 pm Saturday, July 15, and noon-5 pm Sunday, July 16. The main festival locations are at Coiner Park (100 S. 10th Street) and Bohemia Park (S. 10th Street) in Cottage Grove. Admission and parking are FREE. — *Meerah Powell*

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Poetry Night, 7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Laughter Yoga, healing the inner child, 8-9pm, Injoy Wellness, 775 Monroe St., upstairs, southside of bldg. \$5-\$15 don.

Cycle continues. See Thursday, July 13.

Gentle Exercise for Wellness continues. See Thursday, July 13.

Intro to Weight Training continues. See Thursday, July 13.

Nia Fusion Fitness continues. See Thursday, July 13.

Tai Chi: Level 1 continues. See Thursday, July 13.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Seed-a-palooza, kids examine seeds, decorate a seed packet, take home seeds to start a garden, 11am-1pm, Lane County Tuesday Farmers Market, 8th & Oak St. FREE.

Build a shelter, design a boat, weave a shoe w/technology of Oregon’s “Ancient Engineers,” 1-3pm, UO Museum of Natural & Cultural History, UO Campus. FREE w/price of admission.

Family Music Time, 6:30pm, downtown library. FREE.

Family Night, activities for children, 6:30pm, sheldon branch library, 1566 Coburg Rd. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Step Into Stories: Flash Fiction Workshop, 5:30pm, downtown library. FREE.

Basic Makeup Application, ages 14+, learn basic application for everyday wear, 6-8pm, Bob Keefe Ctr., 250 S. 32nd St. \$15.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.

“Diagnosing Plant Problems,” 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.

Injoy Wellness, 8-9pm, Injoy Wellness, 775 Monroe St. FREE.

Talks at the MNCH continues. See Thursday, July 13.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush

Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/ John Zerzan, 7pm, KWA 88.1FM. “The Point” continues. See Thursday, July 13.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club, riding hills, 8am, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter’s Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, July 13.

Board Game Night continues. See Thursday, July 13.

Duplicate Bridge continues. See Thursday, July 13.

Pool Hall continues. See Thursday, July 13.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet’s Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet’s Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

WEDNESDAY
JULY 19
SUNRISE 5:47AM; SUNSET 8:49PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM Movie Night under the stars: “Monsters, Inc.,” 8-10:15pm, Oak Hill School campus, 86397 Eldon Schafer Dr. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

Capitello Wines Winemaker Dinner w/Ray Walsh, 6pm, Cafe Soriah, 384 W. 13th Ave., RSVP required, call 531-342-4410. \$49.

GATHERINGS PeaceHealth Stroke Support Group, 10:30am-noon, PeaceHealth, rm. 22Y, 3333 RiverBend Dr., Spfd. FREE.

Lane County Fair, 11am-11pm today through Sunday, Lane County Fairgrounds. \$6-\$9, FREE for children 5 & under.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Mighty Fortress Vacation Bible School continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Build a shelter, design a boat, weave a shoe w/technology of Oregon’s “Ancient Engineers,” 10:15 am, Bethel library branch, 1990 Echo Hollow Rd; 2pm, Sheldon library branch, 1566 Coburg Rd. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Responding to Life’s Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesha Yoga Studio, 820 Charnelton St. \$10 sug. don.

Radiant Skin Begins Within, Cooking Demo w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Immigrant Ally Training w/the Civil Liberties Defense Ctr., 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, July 13.

LITERARY ARTS NAMI Lane County’s Wellbeing & Words Book Club, 6:30-7:30pm, Lane County Behavioral Health Services in the NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Wordcrafters in Eugene presents “Reading Like a Writer” w/Cidney Swanson, discussion “Daughter of Smoke & Bone,” 7pm, Shelton-McMurphey Johnson House. FREE.

Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, July 13.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Women’s MTB Midweek Happy Hour Ride, 6-8pm, Whypass Trail System. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny’s Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, July 13.

Duplicate Bridge continues. See Thursday, July 13.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, July 13.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Vet’s Club, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Mighty Fortress Vacation Bible School continues. See Monday.

TEENS Craft: Mandalas, 2pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY
JULY 20
SUNRISE 5:48AM; SUNSET 8:48PM
AVG. HIGH 83; AVG. LOW 51

COMEDY Eddie Ifft, 9pm, Hi-Fi Music Hall, 44 E. 7th Ave. \$16-\$20.

DANCE EUGfun! pARTy on the Plaza: Urban Jazz Dance Company, 5:30-6:15pm, Hult Ctr. Plaza. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, July 13.

GATHERINGS Rhythm Fest, 5:30-7:30pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Downtown Toastmasters continues. See Thursday, July 13.

Emerald Photographic Society Club Meeting continues. See Thursday, July 13.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, July 13.

Lane County Fair continues. See Wednesday.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, July 13.

Ubuntu Contributionism Meetup continues. See Thursday, July 13.

HEALTH Laughter Yoga, 11:15am-12:15pm, River Road Park & Rec, Classroom C, 1400 Lake Dr. \$6 drop in.

Cycle continues. See Thursday, July 13.

Gentle Exercise for Wellness continues. See Thursday, July 13.

Intro to Weight Training continues. See Thursday, July 13.

Nia Fusion Fitness continues. See Thursday, July 13.

Tai Chi: Level 1 continues. See Thursday, July 13.

Tai Chi: Level 2 continues. See Thursday, July 13.

Stress & Anxiety Relief Group Acupuncture continues. See July 13.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

CALENDAR

Family Fun Night, 5:30-7pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Family Literacy Night, activities for all ages, 6pm, Barnes & Noble Eugene, 1163 Valley River Dr., 541-687-0356. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

LECTURES/CLASSES Workshop: Deaf Communication & Dance, 12:30pm, downtown library. FREE.

Jump Into Green Screen, intro to creating green screen images, get picture taken photo-booth style, 3:30-5pm drop in, Bethel library branch, 1990 Echo hollow Rd. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

Basic Makeup Application, ages 50+, learn basic application for everyday wear, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Sign Language w/Valerie Nelson, 7-8pm, Fern Ridge Library, 88026 Territorial, Veneta. FREE.

DanceAbility Class continues. See July 13.

Harmony: Community Centered Martial Arts continues. See July 13.

Massage Techniques continues. See Thursday, July 13.

Talks at the MNCH continues. See Thursday, July 13.

ON THE AIR "Arts Journal" continues. See Thursday, July 13.

"The Many Hats of Coco" continues. See Thursday, July 13.

"The Point" continues. See Thursday, July 13.

Thursday Night Jazz w/David Gizara continues. See Thursday, July 13.

OUTDOORS/RECREATION Adult Recess, ages 18+, get moving w/

pickleball, red light-green light, capture the flag, etc., noon-1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GEARs Bicycle Club, women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, July 13.

Board Game Night continues. See Thursday, July 13.

Centennial chess club continues. See Thursday, July 13.

Cribbage Tournament continues. See Thursday, July 13.

Duplicate Bridge continues. See Thursday, July 13.

Lunchtime Tap & Growler Running Group continues. See Thursday, July 13.

Pool Hall for seniors continues. See Thursday, July 13.

Tai Chi continues. See Thursday, July 13.

WDYK Trivia w/Brady continues. See Thursday, July 13.

WDYK Trivia w/Haley continues. See Thursday, July 13.

WDYK Trivia w/Kevin continues. See Thursday, July 13.

WDYK Trivia w/Zach continues. See Thursday, July 13.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, July 13.

English & Scottish Country Dancing continues. See Thursday, July 13.

Line Dance Lessons continue. See Thursday, July 13.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, July 13.

SPIRITUAL Insight Meditation continues. See Thursday, July 13.

Mighty Fortress Vacation Bible School continues. See Monday.

Refuge Recovery continues. See Thursday, July 13.

Zen Meditation continues. See Thursday, July 13.

TEENS Craft Mandalas, 11am, Bethel branch library, 1990 Echo Hollow Rd.; 2pm, Sheldon branch library, 1566 Coburg Rd. FREE.

No Shame Workshop continues. See Thursday, July 13.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, July 13.

CORVALLIS AND THE REGION

THURSDAY, July 13: Newport Surfrider Chapter "Pint & Pull," garden maintenance then Tap House, bring gloves, hand pruners, garden hoes, etc., 5pm, Newport City Hall, 169 S.W. Coast Hwy., Newport. FREE.

The Annual Community Art Show, reception, 6-8:30pm, Giustina Gallery, LaSells Stewart Ctr., OSU Campus, Corvallis. FREE.

FRIDAY, July 14: OSUsed Store Sale, weekly public sale w/ furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Summer BBQ Fundraiser, 6-7:30pm, Benton County Museum, 1101 Main St., Philomath. \$5-\$35.

SATURDAY, July 15: Surfrider Beach Cleanup, 10am-1pm, South Beach State Park, 5580 S.W. Coast Hwy., Newport. FREE.

SUNDAY, July 16: Daoist Meditation Group: "Guarding the One," 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Sunriver Music Festival's Festival Faire Gala, food, entertainment, all proceeds support festival, 4:30pm, Sunriver Resort Great Hall, 17600 Center Dr., Sunriver. \$100.

TUESDAY, July 18: OSUsed Store Sale continues. See Friday.

WEDNESDAY, July 19: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafe-corrallis. FREE.

NAMI Lane County's Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, July 20: Corvallis Arts Walk, 4pm, downtown Corvallis. FREE.

Harmony on the Water, dinner cruise & concert on a Sternwheeler, 6pm, Wallace Marine Park, 200 N.W. Glen Creek Rd., Salem. \$65.

activities, contact October at 541-607-8587.

Free Grocery Delivery Service on Wednesday, July 19. WIC, EBT & CC accepted. Place your order at 541-912-9061.

South Eugene High School Class of '67 "50" Year Reunion is scheduled for August 11-12, 2017. Register by July 15 at sehs67.com. For questions contact 541-342-2252 OR 541-579-4697, or email sehs67@yahoo.com.

Workcrafters in Eugene seeks short story submissions for the Step Into Stories contest for display in the Overpark Garage, July 1-31. Submit at wordcraftersineugene.org/stepinto.

Camas County Bakery & Store selling up-cycled metal wall medallions made of vintage metal plates, wire bowls & misc. hardware. On sale through July 29 in the old schoolhouse, 91948 Purkerson Rd., Junction City.

Willamalane Park & Rec. District: Volunteers are needed for a variety of events throughout the summer. Positions include everything from hands-on activities w/ children to admissions for Tap & Taste. Visit willamalane.org.

Nearby Nature: Help instruct day camps for children! Youth volunteers serve as outdoor leaders & lead activities including games, nature study, crafts, etc. Contact ShyAnne Woods at programs@nearbynature.org.

Jordan Schnitzer Museum of Art seeking Exhibition Interpreters, training begins in September & consists of 9 sessions, tour shadowing & twice monthly educational meetings, typically 15 hrs a month. jsma.uoregon.edu/exhibition-interpreters.

Emerald Village, a nonprofit 23 unit tiny house development, is seeking retired builder/contractor

consultant to advise a young team this summer, flexible time commitment. Contact Janis at 206-409-7964 or janis6034@gmail.com.

Maude Kerns Summer Art Camps for Youth ages 6-12 beginning week of July 10. Hours are 8:30am-5pm. Young Adult summer art workshops for ages 10-16 start week of July 17. Hours are 9am-noon. Register now. 541-345-1571, mkartcenter.org or education@mkartcenter.org.

Teens: apply for the summer session of Teen Team at Eugene Public Library. Volunteer at downtown library on Tuesdays, June 27-Aug. 15, 4-5pm. 541-682-8316.

United Way Summer Reading Spots: Volunteer to read w/children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

Long Term Care Ombudsman: certified volunteers needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, must be 21, pass criminal background check & attend training, contact Diane at 541-345-2846.

Volunteers needed at St. Vincent de Paul Hwy. 99 site to assist in the food room (tues/thurs/fri) & in Service Station to help in kitchen &/or laundry/shower area (? days/week). Contact: ashley.hensley@sudp.us or 541-743-7147.

Volunteers needed to provide companionship & transportation to home bound clients, training & support provided, contact Clarence at 541-517-6396 or RSVP at 541-741-6000.

Calling all students: now accepting films for Children's Film Festival, www.eugenefilm.org, deadline Aug. 9.

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SAT 4:15 8:30
SUN 12:00 4:15 8:30
MON-TUE 12:00 2:10 4:15 8:30
WED 12:00 2:10
THU 12:00 2:10 4:15 8:30

SPIDER-MAN: HOMECOMING
DAILY 12:00 2:50 5:45 8:40

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DAILY 12:00 2:40 5:00
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ALIEN COVENANT 8:45
GET OUT 9:30

MOVIES BY MOLLY TEMPLETON



TOM HOLLAND AS SPIDER-MAN

PORTRAIT OF THE HERO AS A YOUNG MAN

Spiderman: Homecoming takes our friendly neighborhood web-slinger back to his New York roots

It's oddly easy to forget how important Spider-Man is to the current superhero movie bonanza. 2002's *Spider-Man* was the first movie with a \$100-million opening weekend — a green light for the continuing superhero invasion. There's a reason Spider-Man is now in his third incarnation: People really like their friendly neighborhood superhero.

Spider-Man: Homecoming takes that hero back to his New York City roots. Peter Parker (Tom Holland) swept into the Marvel Cinematic Universe (MCU) with an endearing appearance in *Captain America: Civil War* as newbie Spider-Man, a schoolkid figuring out how to use an amazing power — but also as Tony Stark's secret weapon, brought in to make a splash and then go home again.

But what's home look like when you just fought alongside the Avengers? And what's the world look like after the Avengers have been fighting in it for a few years?

Homecoming very much belongs to this third-time's-the-charm Spider-Man, but around the edges, it offers a new look at how ordinary people live in the wake of the Avengers. I don't just mean the men picking through the rubble left by the Chitauri invasion; I mean the kids growing up with Captain America speaking to them from TV screens in school.

Superheroes have stepped out of the pages of comic books and into classrooms, television, governmental contracts. What does that do to the next generation? We already wanted to grow up to be X-Men or Supergirl or Wonder Woman. But what if they were real?

This Spider-Man can't quite shake the quote that hung over the Tobey Maguire movies: "With great power comes great responsibility." But *Homecoming* turns its awareness of this Marvel mantra into an opportunity to tell a story about growth, the mistakes you have to make to learn, and one of the other most important lessons a young person in tights has to learn: that there are many ways to be heroic.

Spidey's still a kid, with a voice that cracks sometimes. Holland gives him boundless energy, inventiveness, a good heart — and the script, importantly, gives him room to mess up. Which he does, a lot, and if it's easy to imagine Spider-Man zipping through the backyards he crashed into, mending fences and straightening gutters, some of his mistakes are not so simple to clean up.

Holland is perfect, as is Michael Keaton, playing a delightfully overt nod to Batman and Birdman; an underused Zendaya as Peter Parker's classmate Michelle, who gets some of the best lines; Jacob Batalon as Peter's bestie Ned; and Marisa Tomei as an Aunt May, who feels like a person with her own life.

This New York City actually *looks* like NYC, with corner bodegas and subways and genuine diversity from sidewalks to classrooms. It pays intriguing lip service to some common questions about the after-effects of Avengers battles: Who cleans up their messes? What havoc does all that alien rubble wreak on the world?

Homecoming can't get too deep into the darker side of heroic activity — it's Spider-Man's movie, after all, his coming-of-age, his acceptance of the hero he is right now and the place that needs him. But it sets the stage for some promising stories to come, both about this young hero and the strange world he calls home. (*Broadway Metro*, *Regal Valley River*, *Cinemark 17*)

EUGENE WEEKLY'S ANNUAL PETS ISSUE
JULY 27, 2017

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FOR THOSE ABOUT TO ROCK

Revisit some of your favorite bands from the '80s at Harefest music festival in Canby

If the dream of the '90s is alive in Portland, the dream of the '80s lives happily in Canby — at least for two days in July during Harefest, a tribute-band music festival — and that's partially thanks to Jason Fellman.

Fellman says he's "sort of the Oregon tribute-band guy." He works as a promoter for multiple local tribute bands, and plays in one himself: He's the drummer for Stone In Love, a Portland-based Journey tribute act, and it was partly his love for tribute bands that brought forth the creation of Harefest.

Fellman and his band had been playing regularly at the

Wild Hare Saloon during Canby high school reunions, and their shows consistently drew more than 100 people. So, he says, he and Wild Hare Saloon owner Joan Monen hatched a plan. "We thought, 'What if we put this out in the parking lot and made a tent?'"

And thus, in 2010, Harefest was born. A play-on-words between Wild Hare Saloon's name and the "hair metal" genre a lot of its bands play, Harefest had 600 people attending its first year. Last year, it had about 6,000. This year, Fellman says, "if it doesn't sell out, it's going to be right up to the limit."

The 21-and-over, two-day festival has since moved out of Wild Hare Saloon's parking lot about 2.5 miles west into the 40-plus acre Pat's Acres Racing Complex, which includes space for those who want to camp in tents or RVs. That extra space also accommodates a variety of food vendors out at the festival.

Harefest hosts bands covering the likes of AC/DC, Guns N' Roses, Motley Crue, Poison, Beastie Boys and others. "It's a lineup you wouldn't have seen in reality," says Fellman. "The concept is simple — if you like these bands, you're going to have a great time."

This year's full roster consists of 18 acts, with most of the bands coming from Oregon and a few from Washington and Canada. "The heart of the event is very much local," Fellman says. "I sort of shepherd a large tribute scene up here, so it's the cornerstone event for all of these bands to play in one place at one time."

The overlapping tribute band fan bases tend to know each other, Fellman says, and because of that Harefest has a very familial vibe. The festival is like a "summer camp for adults," he says. "As promoters you want to talk about music and production but a big part of why people love it so much is that everyone is really nice."

But the bands are no joke, Fellman says. "Tribute bands have an interesting burden that people don't think about — the burden of authenticity," he says.

Original bands have the freedom to go off script and play songs any way they like, but no one wants to hear a tribute band improvise a 20-minute guitar solo. "The tribute band *has* to sound like the original," Fellman says. "They have to do things that the originals could only do in the studio. They have to hit those notes."

Besides the music, Fellman says Harefest is all about nostalgia. One of the biggest attractions of the festival is the "photo stage." It's an "exact replica of the mainstage with the lights and stage side banners and instruments," Fellman says. "The Paul Mitchell School is there doing up people's hair. You can rock out and have your picture taken while a band is performing on the main stage, and you can lip sync along."

Although it's based on mostly '80s nostalgia, it's not only for people who had lived through the era. "The age demographic is really surprising," Fellman says. "It's mostly people in their 40s... but also a ton of 20-somethings."

Fellman says this is due to the cyclical nature of music. "A lot of this is that these kids grew up listening to this music with their parents," he says.

Whether you were blazin' AC/DC's *Back in Black* when it came out in 1980, or you weren't even born until a decade-and-a-half later, Harefest is an opportunity to revisit memories and create new ones. Fellman says it's a chance to "remember what it was about music that got you so excited."

Gates open for Harefest at 4 pm Friday, July 14 (if you're camping, you're allowed in at 9 am that day). The festival goes through late into the night on Saturday, July 15, with the last band ending past midnight. The fest takes place at Pat's Acres Racing Complex (6255 S. Arndt Road, Canby).

Tickets range from \$40-\$50 for a one-day pass; they're \$75 for a two-day pass without camping and \$100 for a two-day pass with camping. RV parking/camping is sold out. ■

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MUSIC LISTINGS

THURSDAY 7/13

5TH ST PUBLIC MARKET Shelley James MusicBox—6pm; gospel rock, n/c

AXE & FIDDLE Corwin Bolt & the Wingnuts, Hot Damn Scandal, Rooster & his Barnyard Bucketeers—8:30pm; blues, county, soul, \$5

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEALL CONCERT HALL Oregon Bach Festival: Berwick Academy: Don Quixote w/Lars Ulrik Mortensen—7pm; \$22.50-\$33

BEERGARDEN Breakers Yard—7:30pm; bluegrass, n/c

BLACK FOREST The Critical Shakes, Vanessa Silberman ft. Reed Mullin of Corrosion of Conformity—9pm; n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMERALD PARK Monroe Street—6:30pm; americana, n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE Valley Soul & Sequel [co-headline]—10pm; \$5

HULT CENTER PLAZA pARTy on the Plaza: Seffarine—5:30pm; Moroccan duo, n/c

JAZZ STATION Sound Underground—7:30pm; jazz, \$12

JIMMY'S Blues Club Project—6pm; blues, n/c

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S The Traceys—6pm; variety, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Antonette Goroche, Phil Merwin, Noela Estrada—9pm; indie folk, songwriter, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts, ft. Jerry Zybach—7pm; n/c

POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c

SAM BOND'S GARAGE Brian Cutean, Amy Sue Berlin, Kendra Kinsey—9pm; crazy gypsy bebop, \$5

SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Satori Bob—7pm; originals & covers, n/c

WHIRLED PIES Luckyjam 3.0/ Aesop—9pm; hip-hop, \$20-\$25

WOW HALL Abbey Road LIVE! Presents Sgt. Pepper 50th Anniversary Show—8pm; Beatles tribute, \$15-\$18

FRIDAY 7/14

5TH ST CORNUCOPIA Dan Cioper & The Groove Diggers—9:30pm; n/c

AXE & FIDDLE Gabe Schliffer & Sugar Pine String Band—8:30pm; bluegrass, americana, \$5

BLACK FOREST VOLTUMNA, Grave Witch, Toxic Witch—10pm; thrash metal, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Howlin Dogma—7:30pm; blues infused rock n roll, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

COWFISH Drag-4-Ryan—8:30pm; drag queens, drinks, prizes, cancer benefit, \$5

DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS The Survivors—9pm; classic rock, variety, n/c

HAPPY HOURS Justin Case—8:30pm; classic rock, n/c

HI-FI LOUNGE Fortune's Folly w/ Dubious—10pm; alt rock, \$5

JAZZ STATION Bossanaire—7:30pm; Brasil '66 style Bossa, jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Valley Soul, Boomchick, Absurd Bird—10pm; garage, rock, \$5

MAC'S The Deb Cleveland Band—8pm; classic & contemporary blues, \$6

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Rockwork Orange—9pm; rock, n/c

NOBLE ESTATE WINERY TASTING ROOM Peter Giri w/Lloyd Tolbert—6pm; acoustic electric songs w/harmonicas, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S The Accused A.D., Millhous, Bombsquad, Dead Friends—9pm; punk, hardcore, metal, \$5

PUB AT LAURELWOOD Mike Denny Trio—6pm; n/c

SAGINAW VINEYARD Huckleberry's—6pm; county, bluegrass, n/c

SORENG THEATER On Ensemble: Taiko Drummers—7pm; \$45-\$49.50

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SWEET CHEEKS WINERY The JiveMasters—6:30pm; n/c

TERRITORIAL VINEYARDS Manouche Au Spencer—7pm; n/c

VALHALLA WINERY Henry Cooper Duo—6pm; blues guitar, n/c

VANILLA JILL'S Joshua Caraco & his Kora—7pm; West African harp, don.

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 7/15

5TH ST CORNUCOPIA Daddy Rabbit—9:30pm; '50s & '60s cover & originals, n/c

ALTON BAKER PARK 28th Annual Obon & Taiko Festival—5pm; n/c



CODE RED

Popular Eugene rock act **Fortune's Folly** celebrates the release of its new EP, titled simply *Red EP*. And Fortune's Folly vocalist Calysta Cheyenne tells *EW* the color red was used as inspiration for the music. "We chose songs that are powerful, fiery and energetic," Cheyenne explains.

Anyone familiar with Fortune's Folly will find these adjectives appropriate for the band's high-energy, '90s-era alt-rock and guitar pop. And also like the best stuff from the '90s, Fortune's Folly has a big heart.

Cheyenne continues: "Lyrically, each tune illustrates an emotional conundrum and explores the complicated tension between accepting and resisting love."

Cheyenne says the EP was recorded in Eugene at Track Town Records, and even though fans have likely heard the songs performed live, working in the studio took the material in unexpected directions. "We have found that recording songs we have been playing regularly and feel are as complete as possible gives us the confidence we need in order to lay down our best performances in the studio," she says.

"We surprised ourselves with some of our song choices for this release and ended up recording two tunes that we never thought would have made the cut," Cheyenne explains. "Listening to them develop from the stage to the EP has been a magical experience. Our music is always changing and growing from our jam room, to the stage, to the albums and then back to the stage once more."

Fortune's Folly play alongside Eugene's **Dubious** 10 pm Friday, July 14, at Hi Fi Lounge; \$5, 21-plus. — *Will Kennedy*

PHOTO BY ATHENA DELENE

AXE & FIDDLE The Rainwalkers—8:30pm; n/c

BEERGARDEN Taide Pineda—7:30pm; roots, reggae, n/c

BENNETT VINEYARDS Blues Build Benefit Concert w/Karen Lovely, Hank Shreve Band, Barbara Healy & Groove Too, Paul Biondi & Skip Jones—3pm; \$30-\$35

BLACK FOREST Broken Cell, Hammerz Down, Novacane—10pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Pretty Drunk—7:30pm; gypsy bluegrass, n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DEXTER LAKE CLUB Living The Dream—8pm; rock & roll, n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS The Survivors—9pm; classic rock, variety, n/c

HAPPY HOURS The Johnny Wilde Band—8:30pm; classic rock, n/c

HI-FI LOUNGE Reeble Jar w/Vida Girls—10pm; funk, jam, \$10-\$15

HULT CENTER LOBBY On the House: picfest—noon; nation's best youth choruses, n/c

JAZZ STATION Rebecca Kilgore—7pm; jazz, \$20. Rebecca Kilgore—9pm; jazz, \$15

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LAVELLE VINEYARDS RIFFLE—6pm; blues, R&B, rock, \$5

LUCKEY'S Rockabilly Nite w/DJ Dawn Baby!—10pm; DJ set, \$3

MAC'S The Strange Brew Band—8pm; variety show & dance, \$5

MOHAWK TAVERN Rock n Roll Cowboys—9pm; country, n/c

NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues & boogie, n/c

OLD NICK'S Caribbean Night w/ DJ Crown—10pm; reggae, dance hall, \$3

QUACKER'S Ladies Night & DeeJay—9pm; n/c

SATURDAY MARKET Upstart Crow Studios: Scenes from "Grease"—10am; n/c. "Dogs To The Rescue Puppet Show"—11am; n/c. Brook Adams—noon; original music, n/c. Jill Cohn—1pm; soulful Seattle singer-songwriter, n/c. Jerry & His Too Loud Band—2pm; country blues, n/c. The Dennis Smith Project—3:30pm; original folk rock, n/c

SILVA CONCERT HALL Oregon Bach Festival: Beethoven: Missa Solemnis—7pm; \$20-\$71.50

SORENG THEATER Taiko Adventure w/On Ensemble—10:30am; family-friendly demonstration of powerful Japanese taiko drums, \$8-\$10.50

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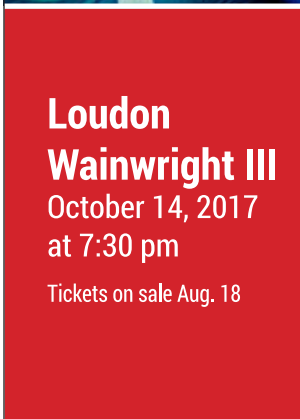
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Illustration: Davide Bonadonna

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BLUE BEAT DANCE MUSIC

Bay area songwriter and soul singer **Quinn Deveau** has his own term to describe the music he plays: “blue beat dance music.”

“For the soul of humanity,” he says. Quinn and his band come to the Eugene area behind his latest release, *Originals*, a collection of dance songs, he explains. “Tunes you can set on repeat from Saturday night through Sunday morning.”

Eugene is one of his favorite places to play, and he jokes one day he’ll find his wife at the Oregon Country Fair “in a homemade skirt and painted face,” he says. “Who can tell?”

Songwriting is Quinn’s passion. He calls his tunes children who are “all grown up and shaking their ass. It sounds a bit like ’50s rock and roll and ’70s soul rolled up into one.” But, of course, Deveau says to really get a feel for it, just come out and see it live. “I love to sing and play but I love these songs I play. When folks come out to see us they’ll get a sense of how much this band loves what we’re doing.”

Quinn Deveau played Wednesday, July 12, at Sam Bond’s Garage. You can catch him in a free show 8:30 pm Monday, July 17, at Axe & Fiddle in Cottage Grove, also with Ahsi-ti-nu, 21-plus. — *Will Kennedy*



TIME OUT TAVERN Twenty Feet Away—9pm; n/c
TSUNAMI BOOKS Chris Chandler, American Storyteller w/John Elliot & The Deer!—8pm; \$10-\$15
VANILLA JILL'S Temple Under the Stars, Michaela Hammer—7pm; well crafted songs of human experience, \$5
WAYWARD LAMB SKIN!—10pm; dance party ft. pop up performances by male strippers & gogo dancers all night, \$5
WHIRLED PIES DOWNTOWN Rock 'n Rewind—5:30pm; rock, covers, n/c. Howlin Dogma—8pm; blues infused rock n roll, \$6
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 7/16

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
BLIND PIG Karaoke w/Sassy Patty—7pm; n/c
COWFISH Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
JAZZ STATION Sunday Vocal Jam hosted by Dona Clarke—6pm; jazz, \$5

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; reggae, \$5
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
OLD NICK'S Daisy Strains, Righteous Mess, Creep Creep Jenga—9pm; psych, rock, garage, \$3-\$5
RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c
SAM BOND'S FOUNDRY Songsmith Sunday ft. Tim Brewer, Rudolf Korv & Daniel Hallock—6pm; n/c
SLADDEN PARK Sunday Jams—3pm; n/c
VANILLA JILL'S Robert Blair All-Stars—7pm; blues & soul, don.
WAYWARD LAMB GLAMATEUR HOUR—6pm; all ages drag show, kids under 5 n/c, ages 5-13 \$2, ages 14+ \$5. Under 21 Dance Party in The Den!—8pm; ages 14-20 welcome, under 18 must be w/parent, \$5
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 7/17

AXE & FIDDLE Quinn Deveau, Ahsa-Ti Nu—8pm; soul, n/c
BLACK FOREST Karaoke w/KJ Power—9pm; n/c

BUGSY'S MondayBug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Karaoke w/Jim, Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
LUCKEY'S Monkey, Frank & Deans, The Resinators—10pm; ska, punk, \$5
OLD NICK'S Irish Jam—6pm; n/c. Lords of Beacon House, Silence in the Snow, Roast White Wail—9pm; stoner rock, psych, dream pop, \$5
SPFD GRIDIRON BTM Karaoke—8pm; n/c
WANDERING GOAT Songwriters Night (originals only)—7pm; n/c

TUESDAY 7/18

5TH ST CORNUCOPIA Jesse Meade w/Austin Miller—9:30pm; n/c
AXE & FIDDLE Poetry Night—7pm; n/c
COWFISH Trap-House Tuesday w/Wes Light—9pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c

DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—6pm; n/c
THE EMBERS DJ Victor—8pm; current hits, standards, requests, n/c
HI-FI LOUNGE Reggae Night ft. Jon Wayne & The Pain w/Taide Pineda—9pm; n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde!—10pm; comedy, open mic, n/c
MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Weirdo's Experimental Open Mic w/Jevon—9pm; n/c
ROARING RAPIDS The Joshua Hettwer Quintet—7pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 7/19

5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c

BREW & CUE Crystal Harmony Karaoke—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH Submerged w/Rico & Olivier—9pm; deep-house, techno, disco, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
ISLAND PARK The Cheeseburgers—6:30pm; cow-boy, calypso, rock, n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump!—10pm; funk, jazz, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OLD NICK'S Kook, Salem's Bend, XRAY VSNS—9pm; metal, hard rock, noise rock, \$5
ROARING RAPIDS Jazz by the River—7pm; n/c
SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c
VANILLA JILL'S Open mic—8pm; poetry, music, n/c

WAYWARD LAMB Lipsync Battle—9:30pm; n/c
WEST END TAVERN BTM Karaoke—9pm; n/c

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SA 16th N.W. String Summit—10am; music festival, \$75-\$260
SU 16th N.W. String Summit—10am; music festival, \$75-\$260
PAT'S ACRES RACING COMPLEX — Canby
FR Harefest—6pm; tribute band music festival, \$40-\$100
SA Harefest—2pm; tribute band music festival, \$40-\$100
BRITT FEST — Jacksonville
FR UB40 Legends Ali, Astro & Mickey—6:30pm; \$35-\$64
SA The Temptations & The Four Tops—7pm; \$33-\$65
MO The Revolution—7:30pm; \$29-\$52



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GOOD NEWS, EVERYONE!

Bach, Broadway and more for local music lovers

Some things just won't wait. Only two days before he was scheduled to conduct the **Oregon Bach Festival's** opening night concert, Matthew Halls received urgent good news: the birth of his and his wife Erin's son, Henry. While Halls flew to Toronto to be with his family, the festival implemented its backup plan: turning over the reins to Scott Allen Jarrett, who runs Boston's renowned Back Bay Chorale, choral programs at Boston University and the OBF's Vocal Fellows program, and reportedly did a bang up job directing Bach's *St. Matthew Passion* here.

Halls is back for the festival's final week, including this Sunday's Hult Center performance of one of the greatest of 19th-century sacred choral-orchestral masterpieces, Beethoven's *Solemn Mass (Missa Solemnis)*, which the composer himself thought superior to his better-known Ninth Symphony. With a team of soloists led by the superb tenor Nicholas Phan plus the festival orchestra and chorus augmented by the University of Oregon Chamber Choir, it should fill even the capacious Silva Hall.

Another conductor, the respected Danish keyboardist Lars Ulrik Mortensen, leads the festival's Berwick Academy players in a more intimate concert at the University of Oregon's Beall Concert Hall on Thursday, July 13, when the academy's emerging historically informed performers play a major work by the composer regarded in his time as Europe's greatest. Nope, not J.S. Bach nor even Handel,

ON ENSEMBLE



but their friend Georg Philipp Telemann, who like several of his contemporaries wrote a couple of colorful pieces based on the characters in Cervantes's then century-old immortal novel *Don Quixote*.

Telemann's burlesque suite evokes the title character's love for Dulcinea, his attack on those contentious windmills, his steed Rosinante and Sancho Panza's donkey, even his debt-caused thrashing and delusional dreams. The concert also includes elegantly triumphant music from *Zoroastre* by one of the finest French baroque composers, Jean Philippe Rameau, and more.

On Friday, July 14, the festival turns to global sounds and rhythms with L.A.'s **On Ensemble**, one of the West's most prominent taiko ensembles. It's a real fusion group, embellishing its basic Japanese taiko drumming with influences (jazz, Central Asian throat-singing, hip-hop, electronica) and even instruments (trap set, koto, frame drum, and more) from other cultures.

Any glimpse at the national headlines since last November is so discouraging that we could all use a little good news

right about now. And The Shedd is providing some. B.G. DeSylva, Lew Brown and Ray Henderson's fizzy musical *Good News!*, which runs July 21-30, was one of the Jazz Age's biggest Broadway smashes, later made into a couple of films, and revived (and revised) a couple times, most successfully in a 1993 revival that sprinkled a few more appropriate Henderson hits from other shows of the era.

It's actually perfect for Eugene, since the story is set on a college campus and a key plot turn involves a big football game. And it's probably a good thing that The Shedd is for once using that more recent production rather than going back to the original, whose key plot point took a rosy view of what the NCAA would now call a major rules infraction — grade padding that cost some big-name schools (that is, those that got caught) scholarships and other sports-related penalties.

Set in the Roaring '20s, the lightweight plot includes a romance between a football coach and an astronomy prof, another between a football star and a nerdy student, sorority girls and varsity dances and jazzy dance numbers and a few standout songs whose titles ("The Best Things in Life Are Free," "Lucky in Love," "Just Imagine," "You're the Cream in My Coffee," "Life is a Bowl of Cherries") give a sense of the musical's upbeat, pre-Depression sensibility. Ron Daum directs The Shedd's production, with music directed by Robert Ashens, choreography by Caitlin Christopher, and a cast of veteran Shedd players.

If you didn't get your fill of outdoor fun at Country Fair, check out the Eugene Symphony's free alfresco shows, featuring classical bonbons by Tchaikovsky, Copland, Bernstein, John Williams, Sousa, Brahms and more. Tickets for the July 22 Cuthbert Amphitheater show are already gone, but check the Hult Center ticket office close to that date to see if any have been returned, or just head over to the performances at Cottage Grove's Bohemia Park on the 24th or Roseburg's Stewart Park on the 25th, no tickets required. ■

W.O.W. HALL

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INTO THE WEEDS WITH WINE

Can two growing industries coexist?

Vineyard owners sue over pot operation,” reads an April headline in *The Register-Guard*. Thus begins a story we might have foreseen like a blip on radar: Two enterprises, both vital not only to Oregon’s economy but to the state’s very identity, both, apparently, on a collision course.

The outlines of the story seem rather simple. For about 18 years, Moe Momtazi and family have cultivated 480 acres of prime Yamhill County hillsides, growing their award-winning grapes and making Maysara wines (a Persian term meaning “house of wine”).

Adjacent to Momtazi’s property, their neighbor, Richard Wagner, planned to grow cannabis. But Momtazi worried that the cannabis might taint his wines with the “skunky” aromas and flavors of the pot; he sued and brought the case before the three Yamhill County Board of Commissioners, even though Wagner had not yet planted a single pot vine.

Before delving deeper, let’s consider context and a bit of history. Prohibition of alcohol came to Oregon in 1916; by 1920, the state was “bone dry.” Before that federal catastrophe, wine had done well here. The early (white, mainly European) immigrants had successfully planted grapevines and made wine; in Jacksonville, the great pioneer photographer Peter Britt had a commercial winery, called Valley View, by the late 1850s.

When the national Prohibition bomb went off in 1920, all wine ventures in Oregon were eradicated, and it wasn’t until 1963 that the late Richard Sommer began the re-vitalization of Oregon wine by planting his vines at HillCrest in the Umpqua Valley.

In January of 1965, David Lett launched Oregon into the pinot noir stratosphere with Eyrie Vineyards near Dundee; when Lett’s 1975 South Block Pinot starred against international competition at the Gault Millau tasting, the rush was on for Oregon.

Now, wine is a \$3-billion-per-year enterprise, and Oregon’s OLCC has bonded more than 700 wineries — a very big deal indeed.

Marijuana’s history in Oregon is hazy, and made hazier by 50 years of strident anti-pot propaganda, along with increasingly draconian law enforcement and punishment, putting thousands of people in jails for mere possession of small amounts of weed.

Nixon’s “War on Drugs” in the 1970s worsened the situation, but over the years, the voting public begged to differ, and by 2014 there were 23 states that passed laws adding marijuana to medications.

Then de-criminalization went into full swing, internationally and state-by-state; by 2016, initiatives opened some states to adult recreational use of marijuana, and pot businesses were launched by the dozens — growing, dispensing, processing and retailing.

Local governments leaped at new sources of tax revenues. Taxation had to be restrained — in 2015 Gov. Kate Brown signed a bill limiting cannabis sales taxes at 25 percent; by 2016, marijuana businesses returned \$75 million to state coffers, not nearly enough to fill the hole in Oregon’s budget, but certainly some welcome dollars.

But the question remains: Can two agricultural enterprises co-exist? Can they cohabit, living and (ahem) growing in the same neighborhood?

When my editor first steered me onto this story a month or so ago, I began calling wine people — experts and scientists in agronomy and viticulture — looking for some science. Passions run high on the wine side as well as on the pot side.

But passions, including desires and fears, are not much help; we want questions answered.

First, could the “volatile aromatics” (the “skunky” aromas) emitted by flowering cannabis actually coat the grapes and enter the wines? “It could happen,” one viniculturist offered, citing as evidence wood smoke from forest fires, then eucalyptus and the Australian experience.

Others I spoke with countered that “Yeah, but those smoky flavors are quite desirable”; a counter-counter comment pointed out that the chemistry of smoke particles also mess with yeasts vital to fermentation. On eucalyptus, one commenter mentioned Heitz (Napa) Martha’s Vineyard Cabernet, one of the most desirable of Napa’s “big reds,” widely known (and praised) for its distinctive eucalyptus aroma/flavor.

And if scientists find that indeed the aromas/flavors of cannabis will affect the aromas/flavors of wines, then what? Already a winery in Spain is bottling two blends — one red, one white — they’re calling Cannawine, infused with small amounts of cannabis sativa (50 mg of extract per barrel): “Two great pleasures are mixed,” they claim. In California, some brands are clandestinely producing “pot wine” for insiders only. A lot of people love wine, they say, and a lot of people love pot, so why not combine the two passions? A fine “party drink,” some say.

And what about hops, an essential ingredient in our favorite ales? It seems hops are part of the same family as cannabis, also producers of “volatile aromatics” that could affect near-by grapes; a prominent local winemaker recalls wines from California’s Carneros region which are distinguished by distinct hoppy flavors, not unpleasant but not really desirable in the best pinot noir. So? No hops farming near grapes? Who says?

Another recent headline: “Marijuana farm overruled by Yamhill County in favor of nearby winery,” in the June 2 *Oregonian*.

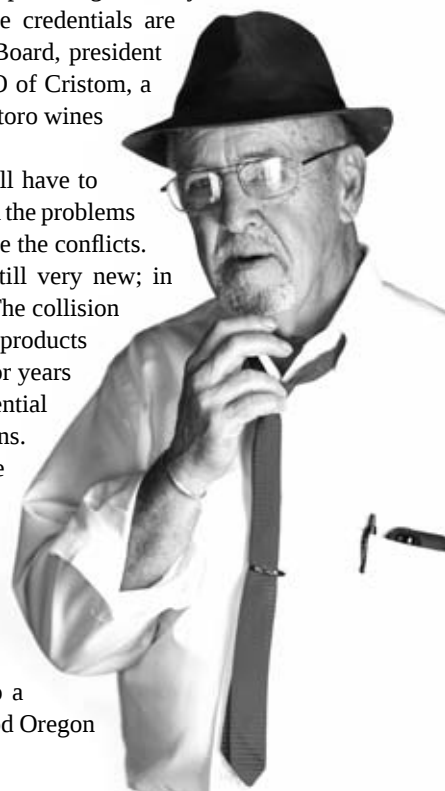
The lone dissenting vote came from Commissioner Mary Starrett, who said, “It really is like having to pick and choose what products or what farm crops we’re going to thumbs-up or thumbs-down.” In short, is this really a role we want played by government?

Probably the most carefully considered response I got for my inquiries came from Steve Thomson, whose credentials are impeccable: he’s chair of the Oregon Wine Board, president of the Oregon Winegrowers Association CEO of Cristom, a premium producer and makes his own Hannatoro wines in Walla Walla.

After some thought, Thomson says, “We’ll have to have some conversations and try to understand the problems then find the proper offsets” that might resolve the conflicts.

The cannabis/marijuana enterprises are still very new; in wine years, Oregon wine is also rather new. The collision of these two critical — and very valuable — products will engender issues that won’t be resolved for years — and that doesn’t take into account the potential actions of strongly anti-pot AG Jeff Sessions. Some indication of his attitudes might be seen in the DEA’s 2006 raid on (legal, in California) medical marijuana dispensaries. How will we respond if Sessions orders busts of Oregon (legal) growers and sellers? And how will our wine-makers and grape-growers respond?

Oops, 4:20 already? What to do? Fire up a blunt of Oregon skunk and glug a glass of good Oregon pinot noir? Who’s that pounding on the door?



SUNDAY streets

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Sunday July 30
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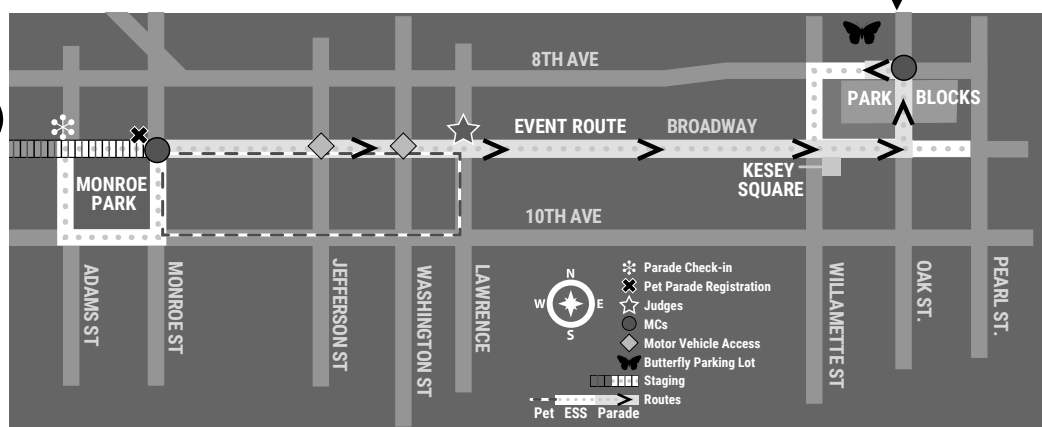
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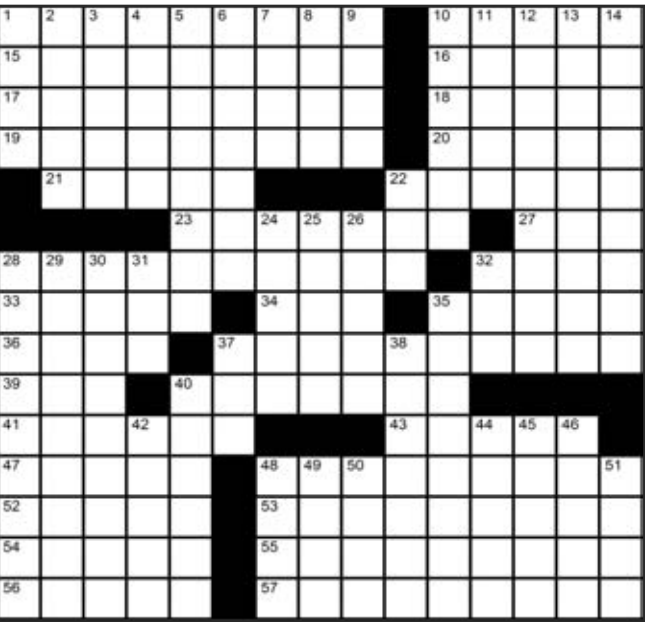


@EUGENEWEEKLY

JONESIN' CROSSWORD "Arrangement in Black and White"

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com) --another freestyle puzzle.

ACROSS	your laptop	DOWN	25 Spanish actress and frequent "Love Boat" guest star
1 Get the DVD going	32 Sport with mallets	1 Boston __ Orchestra	26 Latin suffix after "bio" or "techno"
10 When doubled, a Japanese telephone greeting	33 Earlier offense	2 __ to go (stoked)	28 Figures in Pollock paintings?
15 Mole __ (sauce named for a Mexican state)	34 Kid's game	3 Cervenka of early punk rock	29 Neologism paired with "embiggen" on a "Simpsons" episode
16 __ impulse	35 Gives the eye	4 Borat, really	30 It's between Laredo and Nuevo Laredo
17 Ancestor	36 Bird on Canadian coins	5 Abandoned property dweller	31 Unimaginably long time
18 Passed out	37 Scout's honor?	6 Pilfer	32 Jordan Spieth's org.
19 One of Sri Lanka's official languages (besides Tamil and English)	38 "That's so weird!" online	7 __ majesté (insulting the king)	35 Get in the way of
20 "The Very Hungry Caterpillar" author Eric	40 Chaotic states	8 Years, in Chile	37 Auto ad stat
21 "Cool!"	41 "The Imitation Game" subject	9 Olden days	38 Frivolous type
22 Synagogue singer	43 " __ come to my attention ..."	10 Zany	40 Latent
23 Father's Day gift that accessorizes another Father's Day gift	47 Scottish families	11 Indian, for one	42 Receive, as a penalty
27 U.S.-based Maoist group of the 1970s-80s (or an abbreviation for the thing you're solving)	48 "Not even close!"	12 Have no leads to follow up on	44 "Join me for a ride!"
28 It may be captured from	53 "High Sierra" actress	13 What a person who can eat constantly without gaining weight is said to have	45 Ecclesiastical vestment
	54 Invest (with)	14 Situate between	46 Airport bathroom lineup
	55 University of South Carolina team [giggle]	22 Op. __ (bibliography abbr.)	48 Mediterranean fruit trees ...
	56 Daniel of "Home Alone"	24 Compound present in beer	49 ... whose leaves covered him up
	57 Savvy		50 "Rendezvous With __" (Arthur C. Clarke novel)
			51 Word after ring or coin



ANSWERS TO LAST WEEK'S



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NOTICE TO INTERESTED PERSONS
ESTATE OF JUDY ANN WILLIAMS
LANE COUNTY CIRCUIT COURT CASE NO. 17PB04644
NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Lindsey L. Reiser, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 6, 2017. Petitioner: Lindsey L. Reiser, 2618 S. Tennille Lake, Lakeside, OR 97449 Phone: 541-953-5922 Attorney for Petitioner: Janice L. Mackey, OSB #003101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS Claims against the Estate of Phyllis R. Pollard, Deceased, Lane County Circuit Court Case No. 17PB05011 are required to be presented to the Personal Representative, Caryn D. Wood, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from July 13, 2017, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by ELIZABETH D EISENMAN and DAN DELLINGER as grantor, to FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON as trustee, in favor of WORLD SAVINGS BANK, F.S.B., ITS SUCCESSORS AND ASSIGNS as beneficiary, dated March 26, 2007, recorded April 5, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-022602, and successor by merger to WELLS FARGO BANK, N.A., covering the following described real property situated in said county and state, to wit: LOT 43, BLOCK 2, NORTHGATE, AS PLATTED AND RECORDED IN BOOK 18, PAGE 1, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1476 Olympic ST., Springfield, OR 97477-3226 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$7,531.72 beginning November 1, 2016 through June 22, 2017; plus advances of \$967.50; less a suspense balance of \$1210; plus other fees and costs in the amount of \$381.80; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/

premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,354.48 with interest thereon at the rate of 7.30000 percent per annum beginning November 1, 2016; less a suspense and escrow balance of \$108.78; plus other fees and costs in the amount of \$1,406.30; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 15, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. First Published: July 13, 2017, Last Published: August 3, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by GREGORY C. HOLLIS and JULIA A. HOLLIS, HUSBAND AND WIFE, AS TENANTS BY THE ENTIRETY, as grantor, to FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON TITLE as trustee, in favor of NEW DAY TRUST MORTGAGE, A CALIFORNIA CORPORATION as beneficiary, dated May 25, 2006, recorded June 8, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-039796, and assigned to WELLS FARGO BANK N.A., AS TRUSTEE, FOR CARRINGTON MORTGAGE LOAN TRUST, SERIES 2006-NC4 ASSET-BACKED PASS-THROUGH CERTIFICATES by assignment recorded on October 22, 2013 in the

records of Lane County, Oregon, as Document No. 2013-055862, covering the following described real property situated in said county and state, to wit: LOT 11, BLOCK 2, SECOND ADDITION TO HOLLYVIEW ESTATES, AS PLATTED AND RECORDED IN BOOK 39, PAGE 9, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 241 Rosemary Avenue, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$58,429.36 beginning November 1, 2012 through June 15, 2017; plus escrow advances of \$6,796.90; plus recoverable advances of \$3,670.00; plus other fees and costs in the amount of \$3,173.77; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$194,061.87 with interest thereon at the rate of 4.62500 percent per annum beginning October 1, 2012; plus escrow advances of \$9,718.91; plus recoverable advances of \$3,670.00; plus other fees and costs in the amount of \$3,173.77; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 1, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE**

KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of First Publication: July 6, 2017. Date of Last Publication: July 27, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MARIA G. HOESE Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 2, PHOENIX PLACE, as recorded on Document No. 2006-059439, Lane County Deeds and Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 25, 2007 Recording No. 2007-066593 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,094.83 each, due the first of each month, for the months of November 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$119,641.29; plus interest at the rate of 6.4900% per annum from October 1, 2016; plus late charges of \$1,655.71; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS [THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.] WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DAN-**

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

GER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453.108]. DATED: April 19, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: NORMAN R. HILLIARD and DIANNA HILLIARD, TRUSTEES OF THE NORMAN R. HILLIARD and DIANNA HILLIARD REVOCABLE LIVING TRUST DATED JUNE 10, 2003 Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: NORTHWEST COMMUNITY CREDIT UNION **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 476, SOMERSET HILLS VIII, as platted and recorded in Book 73, Pages 78, 79 and 80, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 14, 2010 Recording No. 2010-017763 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$510.00 each, due the fifteenth of each month, for the months of October 2016 through April 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$39,035.23; plus interest at the rate of 5.49% per annum from September 15, 2016; plus late charges of \$153.00; plus advances and foreclosure attorney fees

and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 14, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS [THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.] WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #30254.30020]. DATED: April 25, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 6, 2017. Date of last publication: July 27, 2017.

Ray Finnen

Real Estate Broker

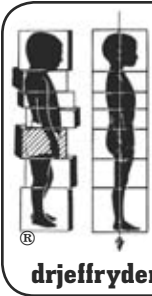
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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): It's not your birthday, but I feel like you need to get presents. The astrological omens agree with me. In fact, they suggest you should show people this horoscope to motivate them to do the right thing and shower you with practical blessings. And why exactly do you need these rewards? Here's one reason: Now is a pivotal moment in the development of your own ability to give the unique gifts you have to give. If you receive tangible demonstrations that your contributions are appreciated, you'll be better able to rise to the next level of your generosity.

TAURUS (April 20-May 20): Other astrologers and fortune-tellers may enjoy scaring the hell out of you, but not me. My job is to keep you apprised of the ways that life aims to help you, educate you and lead you out of your suffering. The truth is, Taurus, that if you look hard enough, there are always seemingly legitimate reasons to be afraid of pretty much everything. But that's a stupid way to live, especially since there are also always legitimate reasons to be excited about pretty much everything. The coming weeks will be a favorable time to work on re-training yourself to make the latter approach your default tendency. I have rarely seen a better phase than now to replace chronic anxiety with shrewd hope.

GEMINI (May 21-June 20): At least for the short-range future, benign neglect can be an effective game plan for you. In other words, Gemini, allow inaction to do the job that can't be accomplished through strenuous action. Stay put. Be patient and cagey and observant. Seek strength in silence and restraint. Let problems heal through the passage of time. Give yourself permission to watch and wait, to reserve judgment and withhold criticism. Why do I suggest this approach? Here's a secret: Forces that are currently working in the dark and behind the scenes will generate the best possible outcome.

CANCER (June 21-July 22): "Do not be too timid and squeamish about your actions," wrote Ralph Waldo Emerson. "All life is an experiment." I'd love to see you make that your operative strategy in the coming weeks, Cancerian. According to my analysis of the astrological omens, now is a favorable time to overthrow your habits, rebel against your certainties and cruise through a series of freewheeling escapades that will change your mind in a hundred different ways. Do you love life enough to ask more questions than you've ever asked before?

LEO (July 23-Aug. 22): Thank you for contacting the Center for Epicurean Education. If you need advice on how to help your imagination lose its inhibitions, please press 1. If you'd like guidance on how to run wild in the woods or in the streets without losing your friends or your job, press 2. If you want to learn more about spiritual sex or sensual wisdom, press 3. If you'd like assistance in initiating a rowdy yet focused search for fresh inspiration, press 4. For information about dancing lessons or flying lessons or dancing-while-flying lessons, press 5. For advice on how to stop making so much sense, press 6.

VIRGO (Aug. 23-Sept. 22): The cereus cactus grows in the deserts of the southwestern U.S. Most of the time it's scraggly and brittle-looking. But one night of the year, in June or July, it blooms with a fragrant, trumpet-shaped flower. By dawn the creamy white petals close and start to wither. During that brief celebration, the plant's main pollinator, the sphinx moth, has to discover the marvelous event and come to gather the cactus flower's pollen. I suspect this scenario has metaphorical resemblances to a task you could benefit from carrying out in the days ahead. Be alert for a sudden, spectacular and rare eruption of beauty that you can feed from and propagate.

LIBRA (Sept. 23-Oct. 22): If I had more room here, I would offer an inspirational Powerpoint presentation designed just for you. In the beginning, I would seize your attention with an evocative image that my marketing department had determined would give you a visceral thrill. (Like maybe a photoshopped image of you wearing a crown and holding a scepter.) In the next part, I would describe various wonderful and beautiful things about you. Then I'd tactfully describe an aspect of your life that's underdeveloped and could use some work. I'd say, "I'd love for you to be more strategic in promoting your good ideas. I'd love for you to have a well-crafted master plan that will attract the contacts and resources necessary to lift your dream to the next level."

SCORPIO (Oct. 23-Nov. 21): I advise you against snorting cocaine, MDMA, heroin, or bath salts. But if you do, don't lay out your lines of powder on a kitchen table or a baby's diaper-changing counter in a public restroom. Places like those are not exactly sparkly clean and you could end up propelling contaminants close to your brain. Please observe similar care with any other activity that involves altering your consciousness or changing the way you see the world. Do it in a nurturing location that ensures healthy results. P.S. The coming weeks will be a great time to expand your mind if you do it in all-natural ways such as through conversations with interesting people, travel to places that excite your awe and encounters with provocative teachings.

SAGITTARIUS (Nov. 22-Dec. 21): In late 1811 and early 1812, parts of the mighty Mississippi River flowed backwards several times. Earthquakes were the cause. Now, more than two centuries later, you Sagittarians have a chance — maybe even a mandate — to accomplish a more modest rendition of what nature did way back then. Do you dare to shift the course of a great, flowing, vital force? I think you should at least consider it. In my opinion, that great, flowing, vital force could benefit from an adjustment that you have the wisdom and luck to understand and accomplish.

CAPRICORN (Dec. 22-Jan. 19): You're entering into the Uncanny Zone, Capricorn. During your brief journey through this alternate reality, the wind and the dew will be your teachers. Animals will provide special favors. You may experience true fantasies, like being able to sense people's thoughts and hear the sound of leaves converting sunlight into nourishment. It's possible you'll feel the moon tugging at the waters of your body and glimpse visions of the best possible future. Will any of this be of practical use? Yes! More than you can imagine. And not in ways you can imagine yet.

AQUARIUS (Jan. 20-Feb. 18): This is one of those rare grace periods when you can slip into a smooth groove without worrying that it will degenerate into a repetitive rut. You'll feel natural and comfortable as you attend to your duties, not blank or numb. You'll be entertained and educated by exacting details, not bored by them. I conclude, therefore, that this will be an excellent time to lay the gritty foundation for expansive and productive adventures later this year. If you've been hoping to get an advantage over your competitors and diminish the negative influences of people who don't empathize with you, now is the time.

PISCES (Feb. 19-March 20): "There is a direct correlation between playfulness and intelligence, since the most intelligent animals engage in the greatest amount of playful activities." So reports the *National Geographic*. "The reason is simple: Intelligence is the capacity for learning, and to play is to learn." I suggest you make these thoughts the centerpiece of your life in the coming weeks. You're in a phase when you have an enhanced capacity to master new tricks. That's fortunate, because you're also in a phase when it's especially crucial for you to learn new tricks. The best way to ensure it all unfolds with maximum grace is to play as much as possible.

HOMEWORK: Do you let your imagination indulge in fantasies that are wasteful, damaging or dumb? Stop it! Testify at Freewillastrology.com.



I Saw You

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DATING SERVICES

SUMMER FLING?!

A nice time and sensuality is just a call away. Travelers most welcome! Sorry, no blocked calls. Tia 541-870-6127.

I SAW YOU

CONGRATS S&K AND A BIG WELCOME TO BABY M.

I love you guys!

HAPPY HOUR

I complimented you this evening. I know you're probably not interested, but what's a gal got to lose. I think you are absolutely gorgeous! I know this is a huge long shot, but you are worth it!

TRANSPARENT

When you look into another's eyes and get lost in a pool of their grief..... you become transformed... transposed....without speech. Hands out...engendering reach with love, not hate

WE: OUTSIDE ALBERTSONS, SANTA CLARA/RIVER RD

YOU: Handsome, White Haired; to die for Blue Eyed man, gave me a fifty (50 cent coin.) ME: Think you made mistake giving me a valuable coin. I find you in store & give it back. US: If you would let an old girl buy you a coffee sometime, I have a hunch that intelligent, smile laden conversations would surely follow.

PET SHOUT OUTS!

SUBMIT A PHOTO AND UP TO 30 WORDS BY FRIDAY, JULY 21ST TO ADS@EUGENEWEEKLY.COM OR CALL 541-484-0519 **ONLY \$10**

PETS ISSUE: JULY 27, 2017



Horace, I think we both know I'd be lost without you. <3

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Clifford

Hello! My name is **Clifford**; I am excited to let y'all know that S.A.R.A. is having a Parking Lot Sale this Sat. July 15th from 10am-5pm at S.A.R.A.'s Treasures at 871 River Rd, Eugene. This large, outdoor fundraiser features a HUGE selection of donated items at LOW prices. This event is held rain or shine, all proceeds support S.A.R.A.'s life-saving mission to rescue, assist, & advocate for shelter animals! Hope to see you all there!

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www.saratreasures.org

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who like to bounce almost everywhere we go. Don't be fooled by our pint-sized packaging as we all have BIG hearts and BIGGER personalities. We love big dogs, little dogs, kids, cats...We get along with all of them and tend to think we are more than our almost 2 lbs., but will run for cover if we sense we are in over our heads.

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PET OF THE WEEK!

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www.green-hill.org
88530 Green Hill Rd

Marion is a sweet young lady. She can be a bit shy at first, but once she gets to know you Marion can be quite talkative. She enjoys lap time and absolutely loves to play with toys, especially fuzzy mice toys and jingly balls. Marion was homeless for some time before a kind person noticed she had kittens and brought her and her kittens to Greenhill. Now, her kittens are weaned, Marion is ready for adoption. She is looking for a quiet home where she can get some play time and those all-important cuddles.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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SAVAGE LOVE

SCRUBS
BY DAN SAVAGE

I'm a gay medical student with a medical fetish, and I can't even open up to my therapist about this. I think the fetish started when I was young; I was once in the hospital and given a suppository for a fever. Then one time I was given a Fleet enema. I don't think the "butt stuff" turned me gay, but my fetish may stem from the aspect of being controlled. I grew up in a very conservative religious household. I've never been in a relationship, and I don't know that I could have one while hiding what turns me on. In my profession, we have to be confident and even sort of "dominant" in our roles as providers, but underneath I'm incredibly submissive. I didn't go into medicine for this reason. We have very strict professional boundaries and ethical expectations, and I have no problem with that. I expect my job to be very clinical and boring. But outside of work, I feel like my sexual desires need some kind of outlet.

Dilemma Of Conscience

"Someone can have one persona at work and another at home," said Eric the Red, a Florida nurse and a fellow medical fetishist. "DOC can be confident and dominant at work—his patients need someone confident and dominant to get them through their medical issues—and then find someone to spend his life with who brings out his submissive side and gives him the balance to make him feel like a whole person."

In other words, DOC, when you do start dating and having relationships, you're going to want to be open about your kinks. They're nothing to be ashamed of, and there's no point in hiding your sexual interests from your future partner(s). You want a sex partner who meets your needs, not one you have to hide your needs from. So long as you keep things professional at work—which shouldn't be hard, since it's being the patient and not the doctor that turns you on—you have nothing to feel conflicted about.

"The one practical problem he will encounter is that since he actually knows how to give a physical, he may have less patience with fetishists who are not medical professionals in real life and don't really know what they are doing," said Eric. "Over the years, I have trained nonprofessionals who want to play doctor to give semi-realistic physicals, insert and irrigate catheters, use sounds, and otherwise have enough technical expertise to do a medical scene that's realistic enough that I can enjoy being their patient without screaming, 'No, that's not how it's done!' He may find himself doing the same."

The good news?

"DOC won't have any trouble finding like-minded people," said Eric. "Medical fetishists are well organized online; just spend a few minutes on Google and he'll find them."

As a 56-year-old, 95-percent-straight woman, I'd like to think all y'all gay men can enjoy blowjobs without that dip in the degradation pool straight men always take. Maybe you could gaysex talk some sense into stupid straight men. On Pornhub recently, I watched a fearless young woman use a dildo five ways and come at least 10 full symphony times. This new generation of women! Impressive! But then I watched an 18-year-old Russian woman with an equally beautiful black American man. She sucked away on his dick and swallowed 12 times in five minutes! I kept thinking: She's gonna get a break now? Maybe a hug? A beer, a joint, a pay raise? Something?!? Nope. She even apologized for spilling some come at one point. Now I'm SAD. It's the exact same shit I faced when I started in '73. Gaysex talk some sense into stupid straight boys! Y'all gay men do blowjobs without degradation. Tell straight men how it's done!

Really Angry Gal Is Needing Gays

There's nothing inherently demeaning about giving someone a blowjob, and plenty of people—gay, straight, bi, pan, demi, sapio, etc.—give and receive blowjobs without splashing around in the degradation pool.

That said, RAGING, gay men are just as likely as straight men to "dip in the degradation pool" when they're getting blowjobs—particularly when a blowjob is being filmed. No need to take my word for it: Head over to the gay aisle at Pornhub. You'll find lots of videos where the guys giving blowjobs are degraded—called names, roughly handled, made to apologize for come spillage—and you'll be hard-pressed to find one in which the word "cocksucker" isn't tossed around. But don't feel bad for all those gay cocksuckers, RAGING: For many gay men, the taunts we feared most in high school become the dirty talk that gets us off in adulthood. As for the video you saw—a Russian interfering with an American erection—there must have been breaks that were edited out (no guy can come 12 times in five minutes), so hugs, beers, and joints may have been made available when the cameras weren't running.

I have a phone-sex kink, and I got Tinder to explore that. I tell guys it won't get physical and that I'm interested only in text play and photo swapping. I matched with a cute, kinky guy, and I have been playing with him mostly over text for about two years. The issue is that I found out recently that he's engaged. I'm pretty conflicted about this. He says that sex with her is good but vanilla and that she's unwilling to experiment. He also isn't comfortable sharing his kinks with her. I understand that some people have a hard time reconciling the dirty shit they want to do in bed with the sweet girl they want to marry, but he seems unwilling to try. Do I cut him off? Is he just doing what he has to do to make an otherwise good relationship work? Is it okay of him if she never finds out and everyone is happy?

Playing Hurtful Over Text Only?

The odds that your sext buddy's wife will never find out are slim. Spouses snoop, computers and phones get left open, a dirty message or photo intended for one person (say, you) gets sent to the wrong person (say, her). If you're not comfortable playing with someone who is deceiving his girlfriend and/or wife—if you don't want the incriminating message his wife inevitably finds to be one intended for or from you—you should end this, PHOTO.

But it is possible to continue playing/texting/sexting with a semi-clear conscience: He may be doing what he needs to do to make this relationship work; he's exploring his kinks without touching another woman; if this is cheating, it's cheating lite; etc. Whatever you ultimately decide to do, PHOTO, you should encourage this guy to open up to his fiancée about his fantasies and kinks. It's exhausting to spend your life with someone you have to hide from—exhausting and rarely successful. If he doesn't want the truth to end his marriage, he needs to tell her the truth now. Engagements are easily called off, marriages less so.

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On the Lovecast, trans activist Buck Angel: savagelovecast.com.

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